

# RPM Chart Weekly

100 TOP CDs

100 TOP HITS  
100 COUNTRY HITS

\$3.00

\$2.80 plus .20 GST

Volume 58 No. 18

Week ending

November 13, 1993

LET YOUR SPIRIT SOAR WITH THE VOICE  
THAT SEDUCED THE WORLD.

Celine  
DION

CELINE'S NEW ALBUM  
"THE COLOUR OF MY LOVE"

WATCH FOR THE SPECIAL ON  DECEMBER 5TH

COLUMBIA

IN STORES NOVEMBER 9TH

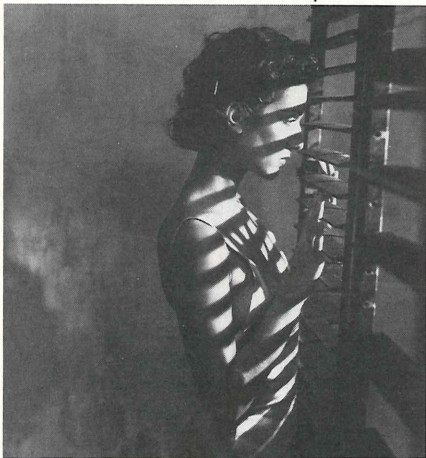
Sony Music



## Heavy duty launch for Dion's new album

Celine Dion's new album, *The Colour Of My Love*, will be launched in Montreal (Nov. 8). The launch will herald one of the most aggressive, not to mention costly promotion campaigns of a domestic artist in Sony Music Canada's history.

Key radio and retail people were invited from across Canada to take part in the glitzy reception/launch at the Metropole. During the



Celine Dion

evening, Dion is scheduled to perform several tracks from the new album, which will be broadcast live on MusiquePlus and Quatre Saisons TV (Quebec only).

## CIRPA hosts Wake Up The Neighbours seminar

The Canadian Independent Record Production Association is hosting a seminar entitled *Wake Up The Neighbours - Getting Attention For Your Act/Label*, in Toronto on November 10.

The seminar will be held in Variety's clubroom in the King Edward Hotel, immediately following the CIRPA general meeting, for members only, from 4:30-6:30 that evening.

Keynote speaker will be Elliot Goldman, president of Goldman & Associates, a leading business consultant for the music industry. Goldman's current client roster includes Tommy Boy Records, Select Records, Chameleon Records, Wild Pitch and Attic Records.

According to CIRPA program director Mary Vrantisidis, independents are taking on a greater role within the industry.

"Independents are the cutting edge of the recording industry at the moment. They pick out artists they really believe in, and are ready to back them financially, which is not to say the multinationals can't do that as well. But the independents are more likely to back new talent, like Anthem did with Rush and Management Trust did with the Tragically Hip."

Vrantisidis also pointed out that the rise of independents in the U.S. was paving the way for a similar trend here, hence the inclusion of Goldman on the bill, who works in the U.S. market.

Panel members include Bruce Moser (Could Be Wild Promotions), Jeff Rogers

The new album was recorded in Los Angeles and mastered in New York from June to September of this year. The 15-track album contains material written by some of the top songwriters in the business, including David Foster and Diane Warren.

The *Power Of Love*, taken as the first single, is now at radio. It is also available as a CS single commercially. This song has been previously released by several artists, most notably Air Supply in 1985, and by Jennifer Rush a year later, where it peaked at No 1 on the RPM 100 (April 26/86).

Sony's marketing plans for the album

## PolyGram appointments for sales and promotion

PolyGram Records has announced several changes and additions to its marketing, sales and promotion departments.

PolyGram president Tim Rooney has announced the appointment of Steve Cranwell to the position of director of product marketing. He has more than 20 years of industry experience, including retail in California and Calgary, where he also worked for WEA in promotion.

Cranwell joined PolyGram in 1987 as promotion representative for Calgary, moving to head office in 1991 where he took on the position of product manager for the Beggars Banquet, 4AD, Polydor and London labels. All pop product marketing and planning personnel will now report to Cranwell.

(Swell Music), Nick Fiorucci (HiBias Records) and Derrick Ross (manager of April Wine).

Those interested in attending should contact CIRPA's Mary Vrantisidis at 416-593-1665.

call for a four-week, \$150,000 television campaign, which will coincide with the Christmas buying period. A hefty print ad campaign has also been scheduled for select consumer and specialized trade publications.

A further boost to the album will be the airing of a one-hour CTV special, appropriately titled *The Colour Of My Love*. Prior to the Dec. 5th airing, CTV will mount an intensive run of promos, which will include tags for the album.

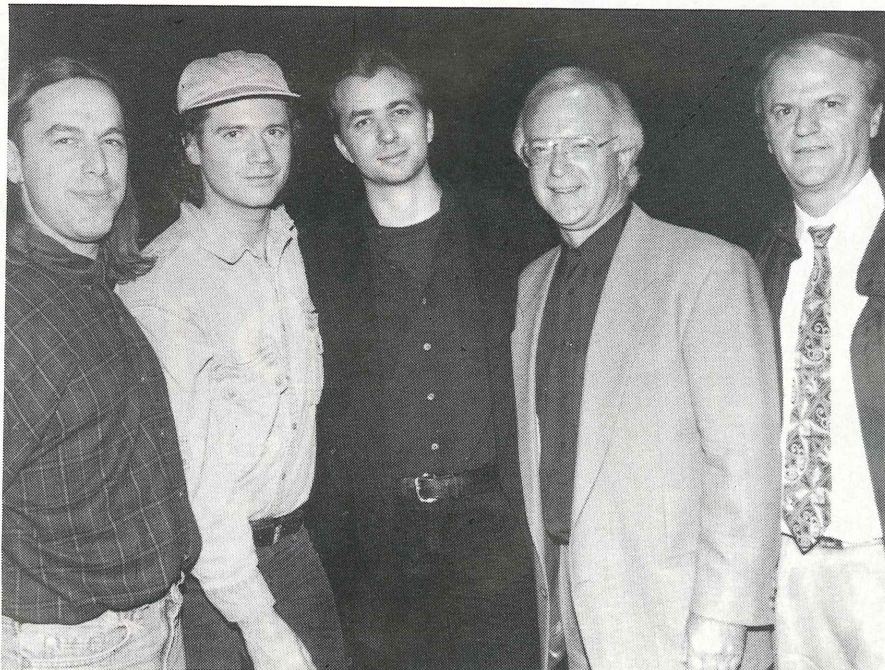
Dion has sold more than three million albums during her short career with Epic. *Unison*, an album, released in 1990, sold more than 400,000 units in Canada and went gold in the U.S.

Ken Graydon, PolyGram vice-president of marketing, has announced the appointment of Gregg Daniell as national sales manager for PolyGram Special Imports (PSI). He will oversee the marketing and sales of import product for the entire PolyGram family, including A&M and Island, from around the world.

Daniell has been a sales representative with PolyGram's Central Region for five years. He has been temporarily relocated to Montreal until January 1994.

John Deighan, PolyGram's Central Region branch manager, reports that Peter Budge has joined his team as sales representative. Budge has extensive experience in promotion and label marketing, much of which he gained from Sony Music. Most recently he was general manager of MESA/Bluemoon Records, distributed in Canada by BMG Music.

In Montreal, Yasmine Mingay has been taken on as promotion assistant, joining the team of Alwyn Ross and Pierre Lisi.



MCA Records Canada and Montreal-based Zero Musique sign three-year distribution deal. Initial releases will be by Francois Perusse and Luc De Larochelliere (l to r) Zero Musique president Pierre Dumont, Perusse, Larochelliere, MCA Canada president Ross Reynolds and Montreal branch manager Frank Iacovella.



# RPM *Week* AT A GLANCE

Week ending  
November 13, 1993

November						
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

1993 December						
SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

**BIG HITS**

**PLEASE FORGIVE ME**

Bryan Adams

**I'LL ALWAYS BE THERE**

Roch Voisine

**HERO**

Mariah Carey

**REMEDY**

The Band

**DON'T FALL APART ON ME**

Aaron Neville

**I'M ALIVE**

Jackson Browne

**CHANGE**

(Is Never A Waste Of Time)

Alanis

**5 DAYS IN MAY**

Blue Rodeo

**CADILLAC BABY**

Colin James

**I WANNA SHELTER YOU**

Bachman

**DREAMS**

Gabrielle

**WITHOUT A TRACE**

Soul Asylum

**SAID I LOVED YOU ...**

BUT I LIED

Michael Bolton

**ALL ABOUT SOUL**

Billy Joel

**BLACK ON BLACK II**

Heart

**VOICE IN MY HEART**

April Wine

**BIG ALBUMS**

**SARAH McLACHLAN**

Fumbling Towards Ecstasy

**COMMON THREAD**

Various Artists

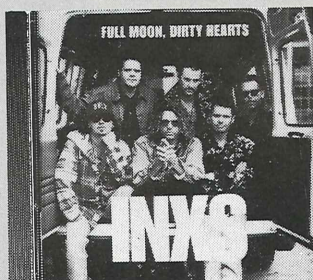
**WEIRD AL YANKOVIC**

Alapalooza

**THE LEMONHEADS**

Come On Feel

## ALBUM PICK



**INXS**

Full Moon, Dirty Hearts  
Atlantic - CD 82541-P

**HIT ADDS**

**MARY JANE'S**

LAST DANCE

Tom Petty

**AS LONG AS I HAVE YOU**

Expose

**TRUE LOVE**

Elton John/Kiki Dee

**HEAVEN HELP**

Lenny Kravitz

**ANNIVERSARY**

Tony Toni Tone

**SO LONG JFK**

Hemingway Corner

**HOWLIN' FOR MY BABY**

George Thorogood

**HEAVEN KNOWS**

Luther Vandross

**SAVE ME**

The Tea Party

**PERFECTLY GOOD GUITAR**

John Hiatt

## No. 1 ALBUM



**PEARL JAM**

Vs.

Epic Associated - ZK 53136-H

## No. 1 HIT



**NO RAIN**

Blind Melon  
Capitol

**COUNTRY ADDS**

**I CAN'T TELL YOU WHY**

Vince Gill

**TAKE IT EASY**

Travis Tritt

**REMEDY**

The Band

**LIVE UNTIL I DIE**

Clay Walker

**DESPERADO**

Clint Black

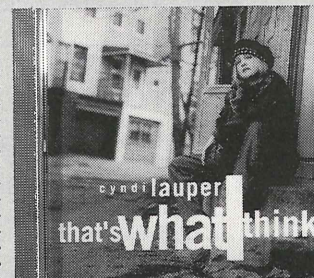
**WILD ONE**

Faith Hill

**DREAM YOU**

Pirates Of The Mississippi

## HIT PICK



**THAT'S WHAT I THINK**

Cyndi Lauper  
Epic

**ALBUM ADDS**

**ROCH VOISINE**

I'll Always Be There

**BLUE RODEO**

Five Days In July

**CONCRETE BLONDE**

Mexican Moon

**COLIN JAMES**

Colin James And  
The Little Big Band

**THE POGUES**

Waiting For Herb



# WHAT SAYS



with Elvira Caprese

**What a fantastic show . . . !** The SOCAN awards presentation this year was anything but boring, which could never be said about previous shows. This was a show by the writers and for the writers, and to some extent, the publishers. The band that Paul Hoffert put together was priceless and the medleys of the SOCAN Classics performed by Shirley Eikhard, Lawrence Gowan, Devon and Rebecca Jenkins, were outstanding. What a great live recording this would make: Snowbird, Sweet City Woman, Takin' Care Of Business and more. It was wonderful chatting with some of the people who helped make this industry so great: Frank Mills, Randy Bachman, Gordon Lightfoot, Rich Dodson, Kim Berly, Ronnie King, Galt MacDermot, Gene MacLellan, and a lot more. Take a bow Nancy Gyokeres, you did it again! (EC: *They tell me the desserts and liqueurs were great too . . . !*)

**Liona Boyd saves guitars . . . !** Spoke to Liona Boyd the day after the fires resumed in Malibu. She and her husband Jack drove miles around the fires and the police to return

to their home and rescue some very precious and expensive guitars. Among them were two guitars owned by her producer David Thomas. Liona told me that as of Thursday (Nov. 4), her home was safe and her neighbour, David Foster, was also lucky to have missed the fire. Liona will be back home in December to perform in Toronto and Hamilton.

## Peter Foldy the moviemaker . . . !

Remember Bondi Junction, the big hit of 1973, written and recorded by Peter Foldy? He still keeps in touch after all these years. He is living near Hollywood and has become very successful in the movie industry. His latest film is *Midnight Witness*, a 21st Century film, starring Paul Johansson, Maxwell Caulfield, Karen Moncrieff and Jan-Michael Vincent. Peter, who wrote the screenplay and directed the film, got fellow Aussies, the Bee Gees to give him *To Love Somebody* to open and close the film. (EC: *There's life after the record biz . . . !*)

**Get Ready . . . !** You were warned that . . . before the end of the year, there would be some very nerve-touching news come down the pipe. Well, it's on the way. No initials here. That would be unfair. So, let's just wait and see how it's handled. Could that be why PB was in town recently? (EC: *You mentioned initials . . . !*)

## A couple of veterans together???

This just in! Ed Preston and Bernie Fielder are about to launch a new label with distribution by A&M. (EC: *Was that from a snoop or a press release . . . ?*)

**Celine and Rene . . . ?** Here's a good rumour. Celine Dion and her manager Rene Angelil will be getting married in the not too distant future. Apparently, they plan to make it official at Celine's record launch in Montreal on Nov. 8. (EC: *A bit of icing on the cake!!!*)

## Warren Cosford has landed!!!

Warren Cosford, one of the best programming minds in the business has returned to the CHUM Group. That's where he learned the broadcasting ropes, and he'll readily admit it. Warren has taken over as operations manager of not one, not two, but four radio stations in Windsor. Count 'em: CKLW AM & FM, CIMX-M and CKWW. What a challenge this is. Remember, although it's Windsor, it's Detroit as well, and that's an important window into the U.S. for Cancon. (EC: *CKLW . . . I remember it well!!!!*)

**A chain for sale . . . ?** Rumour has it that a major retail chain and/or rack jobber is for sale. Asking price seems to be around \$30 million. Is it a good time to sell? Depends on how much money has been lost over the last couple of years. (EC: *How about how much was made over the years . . . ?*)

**Halloween watching . . . !** Who was that striking couple, dressed for Halloween, enjoying a snack at one of the uptown, upscale eateries before tricking and treating? He was dressed as a country music channel. His partner, dressed in black, complete with a pointed hat, said she was going as herself. (EC: *He's too short to go as a basketball player . . . !*)

**No dance here . . . !** Things can't be as tough at radio as some people let on. Apparently, one Toronto radio station has refused to take advertising on a record because it has "dance" in the title. (EC: *Is dance going the way of disco . . . ?*)

## The bloodbath continues . . . !

As predicted, the bodies keep piling up in the broadcast industry. It was very shocking to hear about some of the people who were let go this week at Toronto's Country 59, and it starts at the top. Gone are Eric Rothschild, Brian Barker, Al Kingdon, Bob Van Dyke and Sheila Walsh. Bill Anderson is back on the air, looking after mornings. There'll be more bad news over the next couple of weeks, this time from one of the coasts. (EC: *One conciliation is that these people are survivors. They'll pop up in radio somewhere . . . !*)

## A yuk from Kevin Hilgers!!!

CFGP's morning host Kevin Hilgers, who is also well-known in the Grande Prairie area as an actor/comic, routinely sends through some of the material that goes into making his show so popular. Here's one of his most recent jokes: "An old man was celebrating his birthday alone in a hotel. It was about 11 o'clock when he heard a knock at the door. He opened the door and there stood a stunning redhead. She said 'happy birthday. I'm here to give you supersex.' The old man said 'that's wonderful, I'll just have the soup.'"

## VISITORS

Allen Zarnett - Savannah Music Group  
Lorne Lichtman - Trend Music Group  
Herb Forgie - Warner Music  
Frank Mills - Peter Piper Music recording artist  
Suzanne Gitzi - Tomcat Records recording artist

## PROMOPERSONS' PICKS

**KEN BERRY - Warner Music**

Hit: Heartbeats . . . Linda Ronstadt

Album: INXS - Full Moon, Dirty Hearts

**GEORGINA CAJIC - Quality Music**

Hit: The Key, The Secret- Urban . . .

Album: Chris Sheppard - Have A . . .

**DAVID LINDORES - A&M/Island**

Album: The Police - Message In A Box

**BRIAN HETHERMAN - MCA**

Hit: Ain't It Fun - Guns N Roses

Album: Tom Petty - Greatest Hits

**DALE PETERS - BMC Music**

Hit: Breathe Again - Toni Braxton

Album: Aaron Hall - The Truth

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M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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**CBC**  Public  
Broadcasting



TW LW WO - NOVEMBER 13, 1993

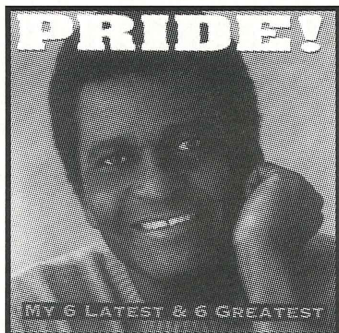
- 1 2 10 **NO RAIN**  
Blind Melon - Blind Melon  
Capitol-96585 (EMI comp. # 10/93)-F
- 2 1 11 **I'D DO ANYTHING FOR LOVE (But...)**  
Meat Loaf - Bat Out Of Hell II  
MCA-10699-J
- 3 4 10 **HUMAN WHEELS**  
John Mellencamp - Human Wheels  
Mercury-315 518 088-Q
- 4 3 14 **DREAM LOVER**  
Mariah Carey - Music Box  
Columbia-53205 (Sony comp. # 17)-H
- 5 11 7 **ALL THAT SHE WANTS**  
Ace Of Base - Happy Nation  
RCA-07822 18726 (BMG comp. # 54)-N
- 6 6 8 **WHEN THERE'S TIME (For Love)**  
Lawrence Gowan - ...But You Can Call Me Larry  
Columbia/Anthem-80183 (promo CD single)-H
- 7 7 11 **TWO STEPS BEHIND**  
Def Leppard - Last Action Hero Soundtrack  
Columbia-57127 (Sony comp. # 16)-H
- 8 9 9 **EVERYBODY HURTS**  
R.E.M. - Automatic For The People  
Warner Bros.-45055 (Warner comp. # 184)-P
- 9 12 4 **AGAIN**  
Janet Jackson - Janet  
Virgin-87825-F
- 10 10 11 **HOPELESSLY**  
Rick Astley - Body And Soul  
RCA-07863 66295-N
- 11 8 14 **REASON TO BELIEVE**  
Rod Stewart - Unplugged ... And Seated  
Warner Bros.-45289 (Warner comp. # 181)-P
- 12 13 7 **WILD WORLD**  
Mr. Big - Bump Ahead  
Atlantic-82495 (promo CD single)-P
- 13 18 3 **BOTH SIDES OF THE STORY**  
Phil Collins - Both Sides  
Atlantic-82550 (promo CD single)-P
- 14 14 11 **NOTHING 'BOUT ME**  
Sting - Ten Summoner's Tales  
A&M-314 540 070 (promo CD single)-Q
- 15 19 9 **I'M THE ONLY ONE**  
Melissa Etheridge - Yes I Am  
Island/A&M-N/A (A&M comp. # 8/93)-Q
- 16 5 15 **THE RIVER OF DREAMS**  
Billy Joel - River Of Dreams  
Columbia-53003 (Sony comp. # 17)-H
- 17 21 7 **FIELDS OF GRAY**  
Bruce Hornsby - Harbor Lights  
RCA-07863 66114 (BMG comp. # 55)-N
- 18 33 4 **PLEASE FORGIVE ME**  
Bryan Adams - So Far So Good  
A&M-314 540 157 (promo CD single)-Q
- 19 26 4 **MMM MMM MMM MMM**  
Crash Test Dummies - God Shuffled His Feet  
Arista-74321 14842 (BMG comp. # 52)-N
- 20 17 11 **WHAT IS LOVE**  
Haddaway - Club Cutz Volume 4  
Arista-74321 14842 (BMG comp. # 52)-N
- 21 20 11 **RISE AGAIN**  
The Rankin Family - North Country  
EMI-80683 (EMI comp. # 15/93)-F
- 22 25 7 **LEMON**  
U2 - Zooropa  
Island-314 518 047 (promo CD single)-Q
- 23 45 4 **I'LL ALWAYS BE THERE**  
Roch Voisine - I'll Always Be There  
Star/Select-8056 (promo CD single)
- 24 30 8 **SEND ME A LOVER**  
Taylor Dayne - Soul Dancing  
Arista-07822 18705 (BMG comp. # 55)-N
- 25 16 11 **BETTER THAN YOU**  
Lisa Keith - Walkin' In The Sun  
Perspective-314 549 004 (A&M comp. # 6/93)-Q
- 26 29 5 **POSSESSION**  
Sarah McLachlan - Fumbling Towards Ecstasy  
Network-30081-F
- 27 31 13 **ANOTHER SAD LOVE SONG**  
Toni Braxton - Toni Braxton  
Arista-73008 26007 (BMG comp. # 52)-N
- 28 28 10 **NAKED RAIN**  
The Walton's - Lik My Trakter  
WEA-91951 (Warner comp. # 181)-P
- 29 64 2 **HERO**  
Mariah Carey - Music Box  
Columbia-53205 (promo CD single)-H
- 30 59 2 **REMEDY**  
The Band - Jericho  
EMI-26599 (EMI comp. 20/93)-F
- 31 23 9 **THE MOMENT YOU WERE MINE**  
Beth Nielsen Chapman - You Hold The Key  
Reprise-45233 (Warner comp. # 183)-P
- 32 32 5 **I BELIEVE**  
Robert Plant - Fate Of Nations  
Es Paranza-92264 (Warner comp. 186)-P
- 33 27 11 **WHY MUST WE WAIT UNTIL TONIGHT**  
Tina Turner - What's Love Got To Do With It  
Virgin-33189-F
- 34 15 12 **SOUL II SQUEEZE**  
Red Hot Chili Peppers - Coneheads Soundtrack  
Warner Bros.-45345-P

- 35 43 3 **SERIOUS**  
Sheree Jeacocke - Miss My Love  
Arista-74321 14327 (promo CD single)-N
- 36 36 6 **LET ME SHOW YOU**  
Dan Hill - Greatest Hits And More ...  
Quality-2016
- 37 37 5 **AND IF VENICE IS SINKING**  
Spirit Of The West - Faithlift  
WEA-93642 (Warner comp. 185)-P
- 38 46 8 **I'M NOT YOUR LOVER**  
Jann Arden - Time For Mercy  
A&M-3145 40071 (A&M comp. # 8/93)-Q
- 39 39 13 **SWEAT (A La La La Long)**  
Inner Circle - Bad To The Bone  
Metronome-77677 (Warner comp. 179)-P
- 40 52 4 **DON'T FALL APART ON ME**  
Aaron Neville - The Grand Tour  
A&M-314 540 086-Q
- 41 42 7 **ART OF LIVING**  
The Boomers - Art Of Living  
WEA-91854 (promo CD single)-P
- 42 24 8 **RUNAWAY LOVE**  
En Vogue - Runaway Love  
East West-92296 (Warner comp. # 184)-P
- 43 48 5 **MR. VAIN**  
Culture Beat - Serenity  
Dance Pool/Epic-90978 (Sony comp. 16)-H
- 44 44 6 **MAKE LOVE TO ME**  
Anne Murray - Croonin'  
EMI-27012 (EMI comp. # 17/93)-F
- 45 22 18 **CRYIN'**  
Aerosmith - Get A Grip  
Geffen-24455 (MCA comp. # 12/93)-J
- 46 35 7 **LOVIN' ARMS**  
Darden Smith - Native Soil  
Stony Plain/Watermelon-1009-P
- 47 58 2 **I'M ALIVE**  
Jackson Browne - I'm Alive  
Elektra-61524-P
- 48 75 2 **CHANGE (Is Never A Waste Of Time)**  
Alanis - Now Is The Time  
MCA-10731-J
- 49 51 4 **HEART SHAPED BOX**  
Nirvana - In Utero  
DGC-24607 (MCA comp. 17/93)-J
- 50 54 9 **THE WISH**  
Mae Moore - Bohemia  
Epic-80174 (Sony comp. # 17)-H
- 51 56 18 **WILL YOU BE THERE**  
Michael Jackson - Dangerous  
Epic-45400 (Sony comp. # 16)-H
- 52 61 4 **OUT OF MY HEAD**  
Junkhouse - Strays  
Epic-80184 (promo CD single)-H
- 53 81 2 **5 DAYS IN MAY**  
Blue Rodeo - Five Days In May  
WEA-93846 (Warner comp. 168)-P
- 54 62 3 **GO WEST**  
Pet Shop Boys - Very  
EMI-97212 (EMI comp. 20/93)-F
- 55 53 7 **IS THERE ANY LOVE IN YOUR HEART**  
Lenny Kravitz - Are You Gonna Go My Way  
Virgin-86984-F
- 56 83 2 **CADILLAC BABY**  
Colin James - Colin James & The Little Big Band  
Virgin-39190 (promo CD single)-F
- 57 76 2 **I WANNA SHELTER YOU**  
Bachman - Any Road  
Rainbow-1111-H
- 58 84 2 **DREAMS**  
Gabrielle - Dreams  
London-N/A (PolyGram comp. early Oct/93)-Q
- 59 88 2 **WITHOUT A TRACE**  
Soul Asylum - Grave Dancers Union  
Columbia-48898 (Sony comp. 18)-H
- 60 38 18 **RAIN**  
Madonna - Erotica  
Maverick/Sire-45154 (Warner comp. # 179)-P
- 61 72 2 **SAID I LOVED YOU ... BUT I LIED**  
Michael Bolton - The One Thing  
Columbia-53567 (promo CD single)-H
- 62 55 13 **CREEP**  
Radiohead - Pablo Honey  
EMI-81409 (EMI comp. # 12/93)-F
- 63 86 2 **ALL ABOUT SOUL**  
Billy Joel - River Of Dreams  
Columbia-53003 (promo CD single)-H
- 64 63 8 **WAITING FOR A MIRACLE**  
Marc Jordan - Reckless Valentine  
Sin-Drome-8899 (Warner comp. # 185)-P
- 65 65 6 **FULLY COMPLETELY**  
The Tragically Hip - Fully Completely  
MCA-10700 (MCA comp. # 15/93)-J
- 66 66 3 **BABY COME ON HOME**  
Led Zeppelin - Led Zeppelin "Box Set 2  
Atlantic (promo CD single)-P
- 67 NEW **MARY JANE'S LAST DANCE**  
Tom Petty - Greatest Hits  
MCA-10813 (promo CD single)-J

- 68 34 7 **PINK CASHMERE**  
Prince - The Hits 1  
Paisley Park-45431 (Warner comp. # 185)-P
- 69 77 3 **THE GIFT**  
INXS - Full Moon, Dirty Hearts  
Atlantic-82541 (promo CD single)-P
- 70 80 2 **BLACK ON BLACK II**  
Heart - Desire Walks On  
Capitol-99627 (promo CD single)-F
- 71 NEW **AS LONG AS I HAVE YOU**  
Exposé - Exposé  
Arista-07822 18577 (BMG comp. # 55)-N
- 72 89 2 **VOICE IN MY HEART**  
April Wine - Attitude  
Fre-00104 (EMI comp. 19/93)-F
- 73 NEW **TRUE LOVE**  
Elton John & Kiki Dee - Duets  
MCA-10926 (promo CD single)-J
- 74 NEW **HEAVEN HELP**  
Lenny Kravitz - Are You Gonna Go My Way  
Virgin-86984-F
- 75 40 12 **HEY JEALOUSY**  
Gin Blossoms - New Miserable Experience  
A&M-75021 5369 (A&M comp. # 5/93)-Q
- 76 69 8 **DELICATE**  
Terence Trent Darby - Symphony Or Damn  
Columbia-53616 (Sony comp. # 16)-H
- 77 85 2 **HIGHER GROUND**  
UB40 - Promises And Lies  
Virgin-88229 (EMI comp. 20/93)-F
- 78 49 17 **IF**  
Janet Jackson - Janet  
Virgin-87825 (promo CD single)-F
- 79 NEW **ANNIVERSARY**  
Tony Toni Tone - Sons Of Soul  
Wing/Mercury-314 514 933-Q
- 80 47 9 **RIGHT HERE/HUMAN NATURE**  
SWV - Free Willy Soundtrack  
MJJ/Epic-57280-H (BMG comp. # 54)
- 81 57 6 **DREAMS THAT I CARRY**  
Jon Secada - Jon Secada  
SBK-98845 (EMI comp. # 17/93)-F
- 82 50 5 **RUBBERBAND GIRL**  
Kate Bush - The Red Shoes  
EMI-27277 (EMI comp. 17/93)-F
- 83 71 9 **ALREADY GONE**  
Blue Rodeo - Lost Together  
WEA-77633 (Warner comp. # 177)-P
- 84 NEW **SO LONG JFK**  
Hemingway Corner - Hemingway Corner  
Epic-80180 (promo CD single)-H
- 85 70 13 **I STAND FOR YOU**  
Michael McDonald - Blink Of An Eye  
Reprise-45293 (Warner comp. # 180)-P
- 86 74 11 **I'M IN A PHILLY MOOD**  
Daryl Hall - Soul Alone  
Epic-53937 (promo CD single)-H
- 87 NEW **HOWLIN' FOR MY BABY**  
George Thorogood - Haircut  
EMI-89529 (EMI comp. 19/93)-F
- 88 79 9 **FREEDOM TRAIN**  
Wild T & The Spirit - Given' Blood  
WEA-93522 (Warner comp. # 181)-P
- 89 41 9 **SUNDAY MORNING**  
Earth, Wind & Fire - Millennium  
Reprise-45274 (Warner comp. # 183)-P
- 90 NEW **HEAVEN KNOWS**  
Luther Vandross - Never Let Me Down  
Epic-53231 (Sony comp. 18)-H
- 91 68 21 **RUNAWAY TRAIN**  
Soul Asylum - Grave Dancers Union  
Columbia-48898 (Sony comp. # 13)-H
- 92 NEW **SAVE ME**  
The Tea Party - Solis  
EMI-89419 (EMI comp. 19/93)-F
- 93 NEW **PERFECTLY GOOD GUITAR**  
John Hiatt - Perfectly Good Guitar  
A&M-31454 0135-Q
- 94 67 22 **BELIEVE**  
Lenny Kravitz - Are You Gonna Go My Way  
Virgin-86984-F
- 95 90 10 **IT FALLS APART**  
Odds - Bedbugs  
Zoo-72445-N
- 96 60 14 **TOO MUCH INFORMATION**  
Duran Duran - Duran Duran  
Capitol-98876 (promo CD single)-F
- 97 82 10 **WORLD**  
New Order - Republic  
London-422 828 413 (PolyGram comp. early Aug/93)-Q
- 98 78 19 **MISS MY LOVE**  
Sheree Jeacocke - Miss My Love  
Arista-74321 14327 (BMG comp. # 50)-N
- 99 73 18 **MAN ON A MISSION**  
Hemingway Corner - Hemingway Corner  
Epic-80180 (Sony comp. # 15)-H
- 100 87 7 **PEACE PIPE**  
Cry Of Love - Brother  
Columbia-53404-H



# INTERSOUND COUNTRY



CDI 9115

## My 6 LATEST & 6 GREATEST

My 6 Latest & 6 Greatest

Featuring Hal Ketchum • Marty Stuart • Travis Tritt

Contains the hit single "Just for the Love of It"

You get best of both worlds with Charley Pride's "My 6 Latest & 6 Greatest." Featured are fresh recordings of some of his biggest hits, combined with exciting new material.

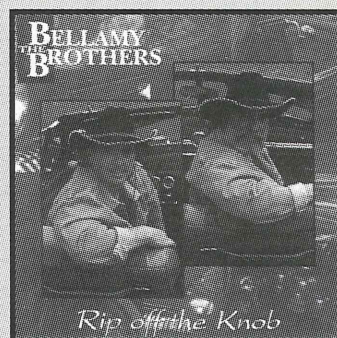
Responsible for over 30 number-one classics, "Country" Charley Pride will be "Burnin' Down The Town" on the pop and country charts.

**"Just for the Love of It," on CMT, TNN and at radio now!**

## RIP OFF THE KNOB

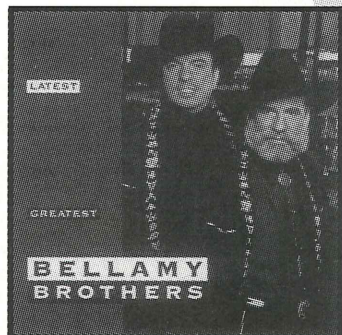
Fresh from their 1992 album success (see back), The Bellamys have done it again! "Rip Off the Knob" contains the best of yesterday and today, resulting in one boot-kickin', hip-shakin' good time. Featured are timeless classics, like *Crazy From the Heart* and *Reggae Cowboy* (in a special dance mix), alongside brand new hits, including *Not*, *Heartbreak Overload*, *Bubba* and *Stain' In Love* (a bilingual number featuring Freddy Fender and Flaco Jimenez, of the Texas Tornados). One hearing and you'll be feelin' the feelin'.

Includes: *Rip Off the Knob* • *Not* • *Heartbreak Overload* • *Stain' in Love* (with Freddie Fender and Flaco Jimenez) • *Bubba* • *The Andy Griffith Show* • *Feelin' the Feelin'* • *Crazy From the Heart* • *I Need More of You* • *Lovers Live Longer* • *Sugar Daddy* • *Reggae Cowboy* (special bonus dance-mix)



CDI 9109

**"Reggae Cowboy," at country radio now!**



CDI 9108

## THE LATEST & GREATEST

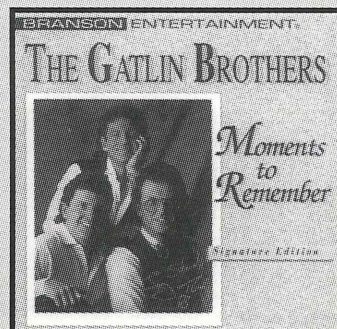
And while you're "rippin' off the knob" (see back), don't forget to check out the Bellamy's "Latest and the Greatest." This 1992 best-seller ate up the R&R, Gavin and Billboard charts and features "FOUR of the greatest with SIX of the latest." Included is the top-five hit *Cowboy Beat*, which not only won CMT's Independent Video of the Year, but also was one of the highest-charting independent singles in the last 10 years!

Includes: *Cowboy Beat* • *Old Hippie* • *Can I Come on Home to You?* • *Redneck Girl* • *I'd Lie to You for Your Love* • *Hard Way to Make an Easy Livin'* • *Kids of the Baby Boom* • *She's Gone With the Wind* • *If I said You Had a Beautiful Body (Would You Hold It Against Me?)* • *Let Your Love Flow*

## MOMENTS TO REMEMBER

Having grown up listening to the harmonies of the Mills Brothers and the Ames Brothers, Larry, Rudy and Steve Gatlin were ready to do a special project in tribute to great groups such as these. "Moments to Remember" brings fans a different side of the much-loved Gatlin Brothers, and recording this project was truly a labor of love.

Includes: *Moments to Remember* • *Paper Doll* • *Sentimental Me* • *Sincerely* • *Cab Driver* • *Smoke Gets in Your Eyes* • *Three Coins in the Fountain* • *Tumbling Tumbleweeds* • *You, You, You* • *No Not Much* • *The Great Pretender* • *May You Always*

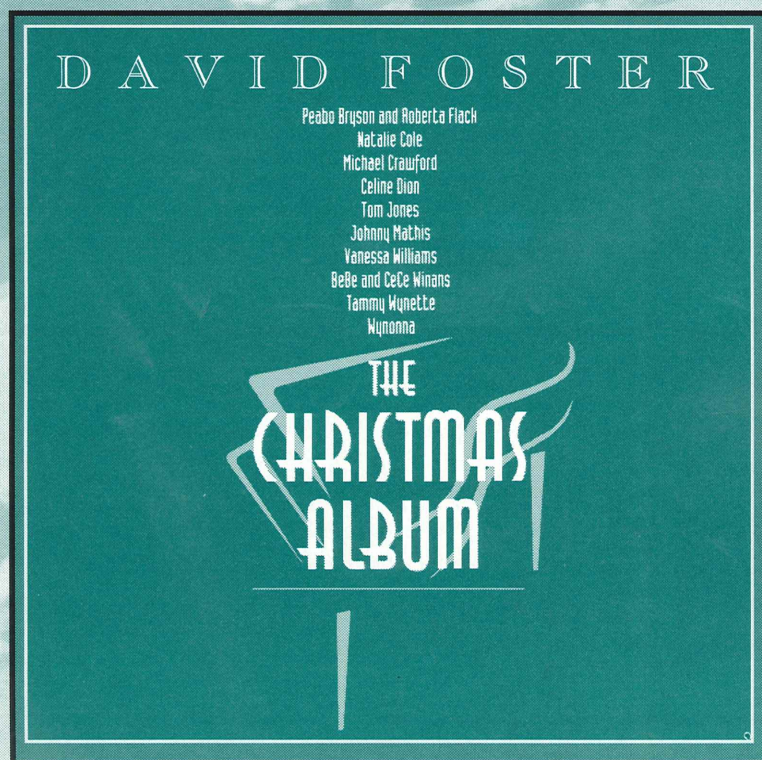


BRD 9305



# DAVID FOSTER'S

*Christmas Album* is a traditional yet wonderfully fresh album of Yuletide classics for people who've heard these songs all their lives—but never sung like this.



FEATURING:

Peabo Bryson and Roberta Flack • Natalie Cole • Michael Crawford  
Celine Dion • Tom Jones • Johnny Mathis • Vanessa Williams  
BeBe and CeCe Winans • Tammy Wynette • Wynonna



FEATURED ARTIST - by Ron Rogers

## The Band plays on with the release of *Jericho*

It was 1958 when the Ron Hawkins Quartet, featuring Levon Helm, packed up the car and headed north for Canada. Soon the group would add 16 year-old guitarist/vocalist Robbie Robertson, bassist/vocalist Rick Danko, pianist Richard Manuel and keyboardist Garth Hudson, and the band known as Ronnie Hawkins And The Hawks was born.

Touring across Canada and deep into the south, the Hawks culled a sound crossbred

from Arkansas rockabilly and American R&B, and Canadian back-roads folk and country.

It was after the group split with the Hawks and went out on its own, that it met up with Bob Dylan. After touring the world with Dylan, the band settled in Woodstock, New York, where the members wrote the songs that would become *Music From Big Pink*, the debut album from The Band. In 1969, The Band released its second album, self-titled, which was hailed as a masterpiece and put the band members on magazine covers world-wide.

More albums would follow: *Stage Fright* (1970), *Cahoots* (1971), the live album *Rock Of Ages* (1972), *Moondog Matinee* (1973) and *Northern Lights, Southern Cross* (1975). Few feel that any of these could match the virtuosity and spirit of the first two, although they were great releases nonetheless.

And all the while, The Band was touring, playing sold-out shows throughout North America. Displaying an enormously diverse range, the players often raced back and forth between 17 different instruments, never missing a step. At the time, some called them the best live rock and roll act in the world.

When Robbie Robertson decided to call it quits in 1976, the band sent him off with a bang. The *Last Waltz*, a concert film directed by Martin Scorsese, is a wonderful recording of Robbie's last concert with The Band, at Winterland. Featuring numerous guest appearances (Dylan, Van Morrison, Joni Mitchell etc.), it provided a chillingly touching end to an era in music.

In the time since, the band members have been involved in numerous projects and witnessed many changes in their lives. The Band regrouped in 1983 to tour once more, until Richard Manuel's death in 1986.

Levon Helm has since been involved in film, while recording with various artists (Los Lobos, Nils Lofgren, Nitty Gritty Dirt Band).

Garth Hudson has recorded with former bandmate Robertson, among numerous others (Marianne Faithful, Van Morrison).

Rick Danko toured solo, and released an album with Norwegian artists Jonas Fjeld and Eric Andersen titled *Trio*. He and Helm toured with Ringo Starr's All Starr Band in 1989. That same year, The Band received the Lifetime Achievement Award at the Junos.

The Band has now resurfaced with its first studio release in 18 years. Containing the same unique sound that established them 20 years ago, *Jericho* is an album many years in the making.

"A lot of the record was done last year. But they've been working on it for quite a while," explains EMI's V.P. of Promotions Peter Diemer. "Bits and pieces have come together over the last few years, but the actual production was all done within the last year."

Helm, Danko and Hudson are still the core, augmented by Woodstock native guitarist Jim Weider, former Janis Joplin Full Tilt Boogie Band keyboardist Richard Bell, and

drummer Randy Ciarlante.

The album features several new tracks, along with covers of songs from Dylan, Springsteen, Willie Dixon and Muddy Waters. Perhaps the most inspiring track is the 1985 recording of *Country Boy*, featuring a posthumous vocal contribution from Richard Manuel.

Not surprisingly, according to Diemer, the reception for this album has been tremendous, with old fans and new attracted to this album.

"Radio reception has been excellent. A lot of the album radio stations have jumped on the record immediately. AC radio is starting to jump on the bandwagon, country radio is also jumping on the bandwagon, and there is serious interest from some of the Mix-CHR stations out there.

"There is definitely a wide demographic, and there's a lot of history connected with our country and The Band."

Although details are still unconfirmed, Diemer did indicate that The Band will play select dates in Toronto, Montreal and Ottawa, along with an appearance on the Ralph Benmergui Show.

The first single from the new album, *Remedy*, debuted last week at No. 59 on the RPM Hit Tracks chart and is currently No. 30 with a bullet.

## Rocon retains ties with U.S. All Music Guide

The American reference compilation All Music Guide has retained the services of Canadian contributor Rocon Communications.

All Music Guide is the largest collection of album reviews ever assembled, comprising over 100,000 entries, and is available in paperback, CD-Rom and an on-line database. Rocon provides album reviews and is All Music Guide's representative for Canadian recordings.

Rocon publishes the weekly syndicated column *Roch On Music*, featuring reviews of recent rock, folk, blues and country releases, which is available to daily and weekly newspapers across Canada.

Rocon Communications is a creative writing, communications management, and music industry consulting company based in Nepean, Ontario.



by Tim Evans

**At last!** Pearl Jam's *Vs.* hits the top of the albums chart after only two weeks. That's an amazing feat when you consider the band's previous album, *Ten*, didn't even reach the Top 10 until its 21st week, and peaked at No. 2. *Ten* is now in its 85th week on the chart.

**Singing in the rain.** No Rain, by Blind Melon, is the No. 1 song in Canada. Without getting into the lead singer's personal hygiene, it is noted that Madonna's *Rain* and The Walton's *Naked Rain* both failed to hit No. 1. In the nearly 30 years of RPM charts, No Rain is just the fourth song with a form of the word Rain in the title to reach the top. Name the other three. Hint: one is from 1990, while the other two occurred more than 20 years ago.

**Radio support!** Several Canadian artists have been receiving tremendous radio support recently. Among the biggest movers on the Hit Tracks chart are songs from Bryan Adams, Roch Voisine, The Band, Alanis, Blue Rodeo, Colin James, Bachman and April Wine.

**Retail benefit!** Thanks, in part, to the strong radio support, three albums from Canadian artists are among the four top adds. Roch Voisine leads the way as *I'll Be There* debuts at No. 15. *Blue Rodeo* is next with *Five Days In July* entering at No. 19, while Colin James And The Little Big Band enters at No. 44. The biggest jump on the Albums chart is from Sarah McLachlan. *Fumbling Towards Ecstasy* climbs 21 spots to No. 10.

**Majority rules.** Since we "honoured" Kim Campbell last week, by spotlighting a retail store from Vancouver, it's only fair that we focus on Jean Chretien's riding. Since there isn't a reporting station from Shawinigan, let's head up the highway to Montreal where Bill MacEwen reports for the Sam's store on St. Catherine St. W. 1. Pearl Jam 2. Rush 3. Nirvana 4. Mariah Carey 5. 4 Non Blondes 6. Meat Loaf 7. Roch Voisine 8. Def Leppard 9. U2 10. Pet Shop Boys.

**It's Raining again.** The other three No. 1 songs with a form of Rain in the title are the *Rain*, *The Park & Other Things* (The Cowsills, 1967), *Raindrops Keep Falling On My Head* (B.J. Thomas, 1970), and *I Wish It Would Rain Down* (Phil Collins, 1990).

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THE INDEPENDENT CONNECTION



*Canadian superstar looks to build on European success - by Walt Grealis*

## Roch Voisine blankets Canada with new Star album

Francophone superstar Roch Voisine made an immediate impact on the rest of Canada with a high-powered promotion that coincided with the release of his new album, *I'll Always Be There*.

With publicist Gino Empry, Martine Bergeron of Star Records and Select Distribution's Andre Di Cesare and Mario Lefebvre in tow, Voisine dropped into half a dozen major markets across the country.

The promotion is obviously paying off. More than 120,000 albums are now at retail. The title track, taken as the first single, has also kicked in at radio. "The single is charting right across the country, says Linda Dawe, who heads up her own promotions company in Toronto and who is tracking the single. "We're already getting back orders for the album. Some stores can't keep it in stock.

**"We wrote the song in just under two hours. We had no ideas, no preparation . . ."**

Voisine tells an interesting story about how the single came to be written. Apparently, Mila Mulroney, wife of Canada's prime minister at the time, asked David Foster to write a song to celebrate Canada's 125th birthday. Foster was in Montreal a few days later and caught Voisine's concert at the Forum. After the show, he went backstage to meet him. "He asked me if I would write the song with him."

Voisine met Foster a few weeks later in New York at the Hit Factory studio. "We wrote the song in just under two hours. We had no ideas, no preparation, just me with my guitar and David at the piano. We did a demo and I brought it home to write the lyrics. It was done very quickly because we were about a month away from Canada Day."

Voisine performed the song at the Canada Day celebrations in Ottawa with Foster on keyboards. The song caused such a buzz that Voisine wanted to include it on his new album.

"David laid down the bed tracks in Los Angeles, and I met him in New York where I added the vocals." The track was completed about a year and a half before the album was released, and is the only track produced by Foster. Voisine produced the rest of the album at various studios in Canada and the U.S.

Voisine maintains an apartment in Montreal, but still goes home to St. Basile, New Brunswick fairly frequently to visit his family. His mother retired last year as a school teacher and his father, who teaches English in high school, is retiring this year.

As a youngster, Voisine became interested in music, first singing in the choir and then for family gatherings. At age 13 he began to write songs. "Little boys in New Brunswick play hockey. They don't sing and play guitar, or if they do, they do it secretly."

He did his secret songwriting for a couple of years, but decided to get into hockey. At age 18 he was drafted by a Quebec hockey club and was off to hockey camp. An accident

while playing baseball curtailed his next year at camp, so he decided to go to school in Montreal.

"I was getting tired of school, so when I was 24, thanks to a friend, Paul Vincent (who later became his manager), I broke into television. I was lucky. I started, hosting a Saturday night show, where I sang covers of hits." The show lasted a year and a half, during which time he released his first English-language album.

"It didn't go anywhere. So I decided that if I was going to make it here, I was going to have to sing in French." That was in 1989.

He re-cut Helene, which was on the English album. "That's all I had. We spent everything we had on that single. If it hadn't worked out, I'd probably have gone back to school.

"It was a quick learning process. I had to learn to play the guitar better and sing better. I had to learn staging, how to speak to the audience, how to do interviews. Everything was done on the fly. There was an immediate reaction to Helene in Quebec. "That's when we teamed up with Andre Di Cesare (Select Distribution). We didn't even have an album when the record broke in France."

Voisine and Vincent worked quickly to put an album together and it was through MIDEM and the contacts made there that the album caught on. Within a few months the album had sold more than half a million copies in Europe, and 300,000 copies in Quebec.

The European community was good to this young Canadian, and he spent the next three years touring, mostly in France. He attracted audiences estimated to more than half a million to 60 dates in France, Switzerland, Belgium and Holland.

One of his biggest triumphs was playing an outdoor concert at the base of the Eiffel

**At 30 years of age, he's very personable and carries himself like a professional, and the print medium can't get enough of him.**

Tower. This type of concert was not appealing to most of France's young rock and pop artists. Not since Edith Piaf's concert, more than 25 years ago, had any artist considered such a mammoth undertaking. It was successful for Voisine, who drew close to 50,000 spectators to the show, plus another 12 million television viewers.

Now, with more than eight million albums sold and a declared superstar in Quebec and Europe, he's trying once again for the English market.

This time however, he's got that superstar hook, and language aside, the image is that of a very confident star. At 30 years of age, he's very personable and carries himself like a professional, and the print medium can't get enough of him. "Quebec's Roch Voisine is a hunk in English, too," headlines Rita Zekas piece in the Toronto Star. The Globe and

Mail's Alan Neister heads his piece "Roch on a roll".

Voisine's first experience in the acting world was a television series, *He Shoots, He Scores*, where he played a hockey player. But then Helene hit and a movie career was secondary to him. However, he was talked into doing a movie in Los Angeles. He portrayed a nephew cop of a seasoned L.A. cop.

"I was curious. This was a real movie. I wanted to see how it was done. Would I feel comfortable? Unfortunately, there's a lot of hurry up and wait. I just can't wait around doing nothing for hours, then do my best for 30 seconds, then wait another four hours.

"For me it was just too much time spent doing nothing. In the time I did that movie, I completed this new album."

There has been a lot of talk in the trade

**"As long as I don't feel comfortable with that, I'm not going to go with it. . ."**

about Voisine and Vincent being hardnosed when it comes to signing with a major in North America.

"It has always been in the planning stage. It's been a parallel thing. We're still negotiating. I was talking to a certain president in the U.S. and I told him. 'You know that when I sign with you, I'll give 150 per cent of myself. This is my life.' But I somehow haven't felt yet that they would do the same.

"As long as I don't feel comfortable with that, I'm not going to go with it. There's a lot of red tape and it's complicated. And right now what I'm doing independently here in Canada with Select and BMG in Europe, I feel very comfortable. I do what I want when I want. I work with who I want to work with, and it works."

"I listen to my manager. I respect what he says. He told me 'Roch, when we're ready we'll go, and remember one thing, it's not the end of the world.'"

Voisine can feel comfortable. With 350 million people in Europe, and with the Orient in the offing, the American market is somewhat dwarfed.

"It's no longer the view that, 'Oh! You've got to make it in the States or you won't make it.' This is no longer true. The States only represents 25 per cent of the worldwide market.

"Of course, I'd like to make it in the States. These guys invented showbusiness. They're very good at it. And they have the stars. When the time is right I'll go."

Voisine admits that he had expected a U.S. signing before the release of his new album. "I did this English album because I was sick and tired of waiting for a deal. I wasn't going to wait for a deal that I might not be satisfied with. So we decided to put my head on the block and take a chance."

Overtures have apparently been made to Voisine by Dave Charlies, president of CARAS, to perform on and/or host next year's Juno Awards. "I would like to do the Juno Awards. That's a very important show for Canadian talent and it's very well done."



# SO FAR...

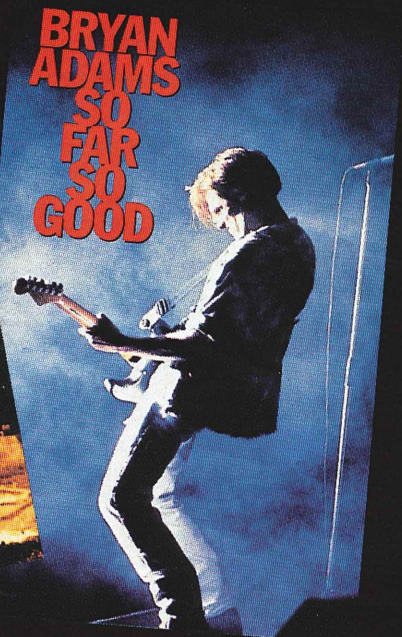
he has sold over 4 million albums in Canada...  
he has the biggest selling single in Canadian music history...  
he has five No.1 AOR singles...  
he has five Top 5 Pop Adult singles...  
he is the only Canadian to achieve Diamond status on two albums...  
he has three No.1 CHR singles...  
he has twelve Top 10 CHR singles...  
he is in The Guinness Book Of Records for having the longest standing #1 single in British music history...  
he has ten Top 10 Retail singles...  
he has ten Top 10 AOR singles...  
he has been decorated with the Order Of Canada and the Order of British Columbia...  
he has sold over 30 million albums worldwide...

# SO GOOD

SUMMER OF '69  
STRAIGHT FROM THE HEART  
IT'S ONLY LOVE  
CAN'T STOP THIS THING WE STARTED  
DO I HAVE TO SAY THE WORDS?  
THIS TIME  
RUN TO YOU  
HEAVEN  
CUTS LIKE A KNIFE  
(EVERYTHING I DO)  
I DO IT FOR YOU  
SOMEBODY  
KIDS WANNA ROCK  
HEAT OF THE NIGHT

Also featuring the new single  
**"PLEASE FORGIVE ME"**

(Produced by Mutt Lange and Bryan Adams)



Album Street Date – November 10, 1993





## Roland Touring Canada promoting new technology

Roland Music Canada is conducting a cross-Canada tour with some significant names in the Canadian music scene to help educate the public on the latest technology.

The tour, which began October 22 in Victoria, features performances by some of the country's top studio players.

Included in the group are Manteca members Charlie Cooley (electronic percussion), Colin Barrett (bass) and Gord Sheard (keyboards); noted session keyboardist Gregg Dechert (David Gilmour, Bad Company); session guitarist Doug Blais; Uzeb guitarist Michel Cusson; and Virgin Records artists The Mozz and Mystah Munroe. The Mozz also was producer on the recent Sheree Jeacocke album, *Miss My Love*.

The concerts will be totally interactive

with the audience, allowing listeners to question the artists regarding the new instrumentation. Each featured instrument will be soloed, with every style of music presented, from fusion to classical to rap.

The tour also features a multi-media show, as well as hands-on displays, both designed to further educate musicians and listeners alike in modern music technology.

Roland has already completed shows throughout western Canada and Ontario, with remaining dates in Montreal (Nov. 7, The Spectrum) and Halifax (Nov. 10, Queen Elizabeth Theatre). Tickets are \$5, and can be obtained at Roland offices, or at Roland dealers in the above cities. All proceeds from the tour will go to children's hospitals across the country.

## Discover honours Philips for the XP Peritympanic

The XP Peritympanic, developed and manufactured by Phillips Hearing Instruments,

## Toronto Faust production backed by eastern sounds

A Toronto production of the play *Faust* will take on some unique ethnic diversification, thanks to the music of ethnomusicologist Robert Simms.

Simms, a specialist in non-western music, will perform his cultural mosaic of sounds solo, in support of the *Goethe* play. It will take place at The Wellington Street Theatre in Toronto, from October 21 to November 7.

Simms' compositions are performed on such varied instruments as the persian flute, Indian mrdangam drum and flamenco guitar. He will also incorporate the Halloween theme into his work. The play, conceived and directed by Ida Carnevali, stars Valerie Buhagiar, Murray Furrow and Arturo Fresolone.

## Henry Cuesta headlines Evening To Remember

Clarinetist Henry Cuesta will be featured at the Toronto Musicians' Association's second annual Evening to Remember, to be held November 11 at Toronto's Royal York Hotel.

Cuesta is one of North America's most famous clarinetists, having been featured on the Lawrence Welk Show for many years. He has toured with numerous bands and artists, including Ted Lewis, Jack Teagarden, Jimmy Dorsey, Bobby Vinton and Mel Torme, and recently performed at U.S. President Bill Clinton's inauguration.

Also performing at the event will be Anthony Terpstra and his Starlight Orchestra, and the Dave Woods Orchestra. Woods is a conductor, composer, arranger and instrumentalist who has worked with Tony Bennett, Dionne Warwick, Gladys Knight and The Temptations.

Evening to Remember will also feature the presentation of the Toronto Musician Award, which will go to the Toronto artist who has made a significant contribution to music in the past year. Honoured last year were the Barenaked Ladies

was recently honoured with the 1993 Award for Technical Innovation in the Sound Category by Discover Magazine.

The XP, the world's first custom soft shell, deep canal hearing instrument, is virtually invisible when worn and is considered a boon to musicians who have suffered hearing loss through years of loud music (RPM - March 13/93).

Paul Hoffman, vice-president and editor-in-chief of Discover, refers to the XP as "technology at its best. A remarkable invention that should go a long way in changing the public perception about hearing aids.

"This device circumvents the weaknesses of traditional hearing aids while solving the cosmetic problems that keep the hearing impaired from seeking the help they need."

More than 4,000 companies and individuals were nominated for Discover awards this year in seven categories. Discover Magazine is published monthly by the Walt Disney Magazine Publishing Group.

The hearing instruments division of Philips Electronics is located in Scarborough, Ontario. The unit is available at select Toronto-area locations.

## Celebs play Scrabble to raise funds for literacy

Toronto's Sheraton Centre will play host to the first annual Scrabble with the Stars (Nov. 15), with all proceeds from the evening going to the Canadian Give the Gift of Literacy Foundation.

The set-up will involve tables of four -- one celebrity and three guests -- playing Scrabble for 90 minutes. There will also be a draw to win a holiday for two to Cuba and a Classic Collector's Edition Scrabble set.

Among those celebrities from the music industry who have confirmed attendance are: Salome Bey, Michael Burgess, Shirley Eikhard, Moe Koffman, and Monika Deol and Denise Donlon from MuchMusic. Other notable participants include Pierre Berton, Mark Breslin, Ken Dryden, Jennifer Dale, Timothy Findley and Peter Gzowski.

## Denon to distribute Born To Choose compilation

Denon Canada is presently distributing the Rykodisc compilation album *Born To Choose*, with all proceeds being donated to numerous abortion rights associations.

The disc will feature new songs, previously unreleased tracks and live recordings. Those contributing to the album include: REM with Natalie Merchant, Matthew Sweet, Sugar, Mekons, John Trudell, Tom Waits, Lucinda Williams, Pavement, NRBQ, Cowboy Junkies, Soundgarden and Helmet.

Proceeds from Canadian sales of the album will go to the Canadian Abortion Rights Action League (CARAL).

## BMG announces changes for Ontario personnel

BMG Music announced several new appointments within its Ontario regional branch.

Branch manager Terry Anderson announced that Glenn Anderson and Rick Fox have been appointed sales representatives. Also, Brian Low and Judy McAleese have been appointed customer service reps at the Ontario branch.

## EMI Music Publishing renews Joe Mavety deal

EMI Music Publishing Canada has announced the renewal of a worldwide administration deal with Joe Mavety.

The deal covers Mavety's penning of *Broken English*, and several other songs that were recorded by Marianne Faithfull, including *Witches Song*, *Why D'ya Do It* and *What's The Hurry*.

*Broken English* was an international hit for Faithfull in 1980, and was recently covered by Screamcore. The track is included on their O album which was released earlier this year.

Mavety, now living in Toronto, is working on a solo project.



Honest Ed Mirvish and wife Anne with Lori Bruner of Book Cellar Yorkville and RPM's Stan Klees celebrate launch of Ed's book, *How To Build An Empire On An Orange Crate*, at Princess Of Wales Theatre.



## The Juice bursts loose on Belleville in December

Belleville Radio Ltd. announced that CJOJ 95.5 FM Belleville will debut on the airwaves Dec. 1, 1993 in the south-central Ontario region.

Advanced technology will allow the station to reach into the Peterborough and Kingston areas, with a target market of 25-45 during the day, and 18-45 in the evening.

"More music, more variety. The secret's in the mix," according to program director Mike Christos. "But most of all, our radio station will be fun to listen to. For the last few years Belleville radio has played the same stuff. This will be a welcomed alternative."

## Small and Lavigne bring Blues North into RRN fold

Well known broadcaster "Big" John Small and producer Shawn Lavigne first launched Blues North, a one-hour weekly series, in the fall of 1988.

Available through syndication, the series, got a boost in 1991 through funding by the Canadian Artists and Programs on Satellite (CAPS).

Blues North is now airing on several stations, including Toronto's Q107, Hamilton's Y95, CITI-FM in Winnipeg, London's FM96, The WOLF in Peterborough, Edmonton's K97, and Sudbury's Q92. The Wednesday night show is now available on the Rock Radio Network (RRN) on a market-exclusive barter basis.

Over the years, Small has interviewed some of the major blues artists from around the world including: B.B. King, Buddy Guy, Robert Cray and John Lee Hooker. He has also aired interviews and records by several well-known Canadian blues acts including: Colin Linden, Dutch Mason, Rita Chiarelli, and Downchild Blues Band.

Joining Small and Lavigne is coordinator Karen Cummings and researcher Edwin Michee.

The station has plans for significant community involvement, specifically in conjunction with Belleville's Loyalist College, and will air a number of community awareness programs (Lifestyle, Fitness Tips, Travel Report, Business Report, Community Calendar etc.). The Juice will also air a number of nationally syndicated programs, such as Rock 20 Countdown and Countdown Canada.

CJOJ will set things in motion Dec. 1 with a champagne and orange juice breakfast party at the station, involving advertisers, local dignitaries, media and celebrities.

Belleville Radio Ltd. is a division of the Toronto-based Twigg Group, who own and operate three radio stations in the London/Sarnia area.

## CMPA names winners of Song of Year award

The Canadian Music Publishers Association (CMPA) has announced this year's winners of the Song of the Year awards.

In the Rock category the winner was Sinking Like A Sunset, written by Annette Ducharme and performed by Tom Cochrane. The single peaked at No. 2 on the RPM Hit Tracks chart (May 30/92).

Cochrane came in as first and second-runner-up for his penning of Life Is A Highway and No Regrets respectively. Life Is A Highway was winner of the Rock category last year.

Michael Timmins was the winner in the Adult Contemporary/Pop category for his penning of A Horse In The Country, which was recorded by Cowboy Junkies. Timmins was also the first runner-up for Southern Rain, which was also recorded by Cowboy Junkies. Rescued (By The Arms Of Love), written by Alan Frew, Wayne Parker and Rick Washbrook and recorded by Glass Tiger, was the second runner-up.

In the Country category Joan Besen won for One Precious Love, recorded by Prairie

## Canadian Composer feels the heat in Moscow coup

Canadian musician and composer Jack Lenz, touring Russia with members of the World Congress Choir, was caught right in the middle of the dramatic coup attempt at the Moscow White House.

Lenz and the choir were filming a documentary of their performance in Red Square when the attacks began. They later completed filming of the sequence in their hotel room, a safe distance from the carnage.

The concerts, featuring both the choir and local artists, is slated to appear in Moscow, Kishinev (Moldova), Odessa and Kiev. Lenz wrote and arranged the music for the choir, in conjunction with the Baha'i World Congress, held last November in New York.

Oyster. The single peaked at No. 8 on the RPM Country Tracks chart (April 4/92) after 14 weeks of charting.

Charlie Major was first runner-up for his penning of Backroads (Taking A Ride Down These) which was recorded by Ricky Van Shelton. The single peaked at No. 3 on the RPM Country Tracks chart (June 20/92).

The second runner-up was George Fox for his penning of Spice Of Life.

The winner of the Alternative category was Watcha' Need, written by Alan Buculis, Herbert L. Greenidge, Perry Johnson, and Andrew J. Thorpe. The song was recorded by Bootsauce. The same writers also scored first runner-up recognition for writing Love Monkey No. 9, which was recorded by Bootsauce as well.

The winners will be honoured at the CMPA Celebration of Songwriters Dinner, which will be held at Toronto's Casa Loma on Nov. 30. Sylvia Tyson has been firmed as keynote speaker.

For further information contact Beatrice Langford at CMPA 416-926-1966.

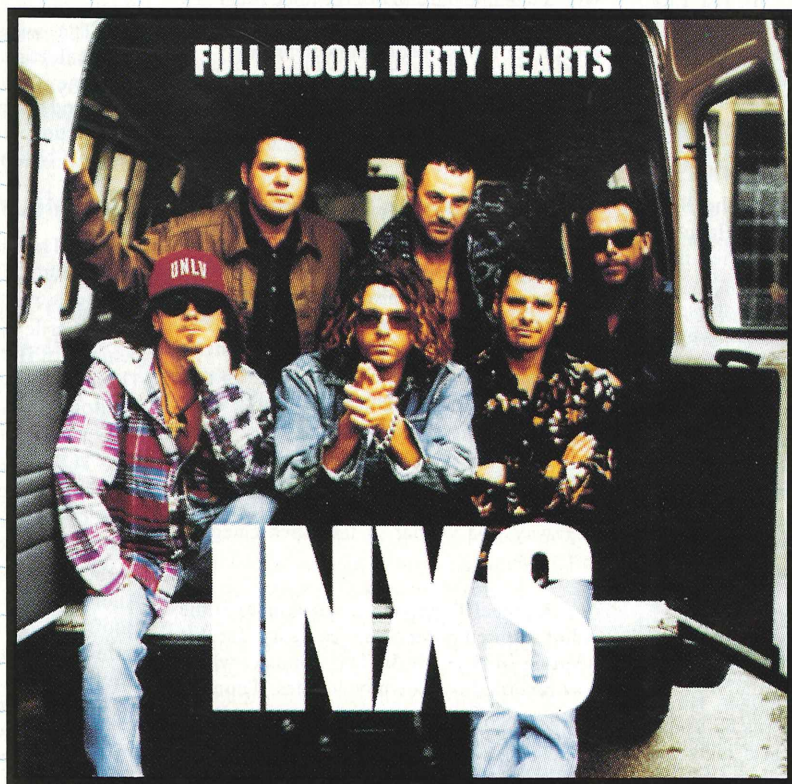
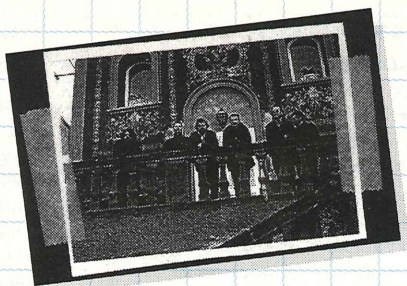
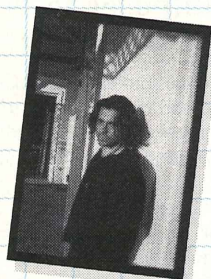


Rush was honoured for its contribution to music at the Toronto Arts Awards. Neil Peart and Geddy Lee accepted the award. (photos/Sandler)



SRO/Anthem's president Ray Daniels flanked by wife Sue (r) and director of marketing Kim Garner at Toronto Arts Awards reception.





# INXS ARE BACK

WITH THEIR BRILLIANT NEW ALBUM  
**FULL MOON, DIRTY HEARTS**

Featuring their current hit single THE GIFT

WATCH FOR INXS ON TOUR:  
TORONTO - November 19th. - MARINE TERMINAL  
MONTREAL - December 9th. - VERDUN ARENA





*New Classics awards honour songs aired more than 100,000 times*

## From Bachman to Cochrane -- SOCAN presents an evening of rare elegance

SOCAN introduced its new Classics awards at its annual awards black-tie dinner at Toronto's Prince Hotel (Nov. 2/93).

The new awards honour those songwriters whose songs have been aired more than 100,000 times on Canadian radio. The 10 songwriters who received the first awards were Randy Bachman, Burton Cummings, Rich Dodson, Terry Jacks, Galt MacDermot, Gordon Lightfoot, Gene MacLellan, Frank Mills, Paul Naumann and Danny Taylor.

There was a tremendous buzz in the room as these veterans, with the exception of Burton Cummings and Paul Naumann, who couldn't attend, mounted the stage to accept their awards.

The evening was a delightful change from previous years. Member songwriters Lawrence Gowan, Shirley Eikhard, Devon, and Rebecca Jenkins performed medleys of the first SOCAN Classic hits. There was also more participation by member songwriters in the emceeing duties, shared primarily by Gowan and Jenkins.

The performers were backed by an incredibly together band led by Paul Hoffert, who played a major role in the arranging and orchestration of the medleys.

A highlight of the evening was the presentation of the Wm. Harold Moon Awards

to André Gagnon. The Montreal-based pianist received the award for bringing the "international spotlight" to Canada through



**Gordon Lightfoot**

his music. Gagnon has recorded in Canada, France and England. His latest work, *Am I Wrong*, which he wrote with Roch Voisine was recorded at London's Abbey Road Studios. Gagnon is featured on piano, with the string

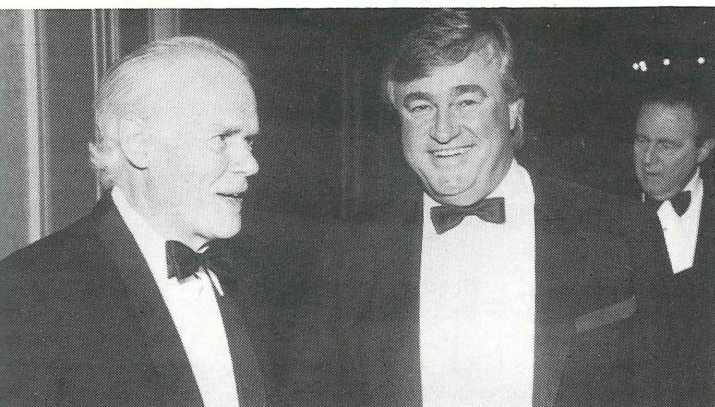
section from the London Philharmonic Orchestra. The track is included on Voisine's new Star album, *I'll Always Be There*.

Previous winners of this award, named after the former Chairman of PROCAN, include: Hagood Hardy, Burton Cummings, Luc Plamondon, Rush, Gordon Lightfoot, The Irish Rovers, and Bruce Cockburn.

Also honoured were the writers and publishers of last year's 10 most performed Canadian pop songs, and the four most popular country songs, which was based on airplay throughout the country in 1992.

The Jan V. Matejcek Concert Music Award was presented to R. Murray Schafer; the SOCAN Jazz Award went to Moe Koffman; Paul Hoffert, who has scored more than 50 films and television shows, was honoured with the Film and Television Music Award; and the award for the most-performed international song in Canada during 1992 went to Eric Clapton and his co-writer Will Jennings, for *Tears In Heaven*.

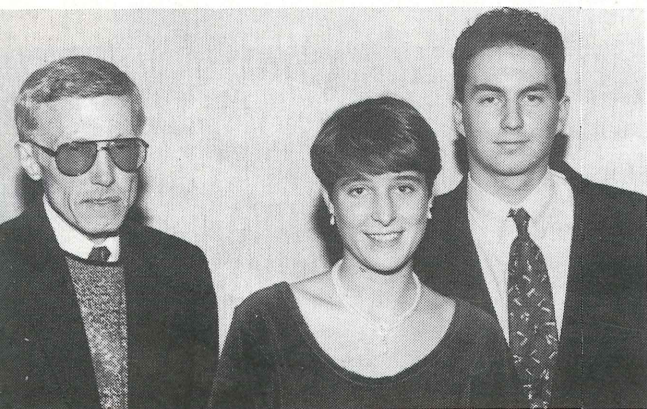
The traditional liqueurs and dessert finale turned into a major networking, a rare opportunity to rub shoulders with the stars of Canada's songwriting community. The organizers obviously thought of every detail that made the evening one of the most memorable in the history of the annual affair.



**SOCAN Classics winners Galt MacDermot (l) and Frank Mills.**



**Lawrence Gowan, Tom Cochrane, EMI Music Canada president Deane Cameron, Don Prins, RPM's Stan Klees and Randy Bachman.**



**Gene MacLellan (l) winner of SOCAN Classics Awards, with son Phillip and friend, Chantal Arsenault.**

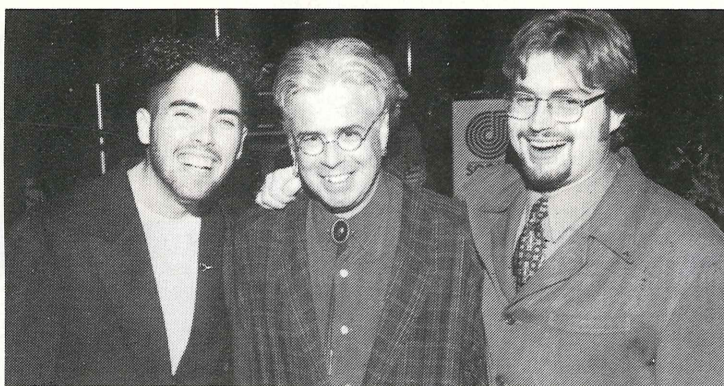


**Tom Cochrane, writer and performer of SOCAN award winning song *No Regrets* and Annette Ducharme, writer of *Sinking Like A Sunset* which Cochrane performed as well.** (photos by Barry Roden)

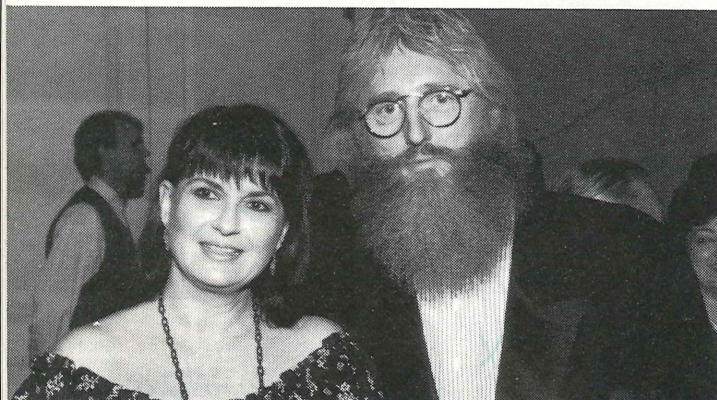




Tom Cochrane, writer and performer of SOCAN award winning song No Regrets and Annette Ducharme, writer of Sinking Like A Sunset which Cochrane performed as well.



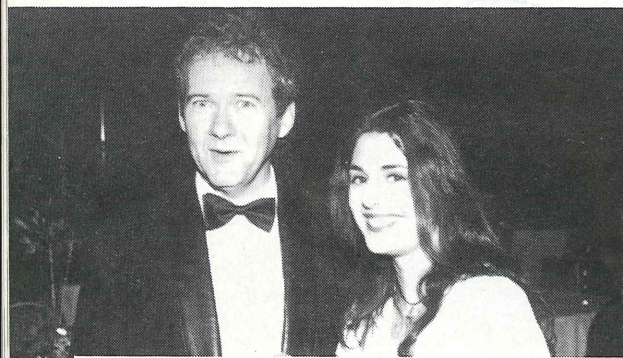
Bruce Cockburn, who won a pop-music award for Lovers In A Dangerous Time, performed by Barenaked Ladies, with the Ed Robertson (l) and Steven Page of Barenaked Ladies.



Country legend Sylvia Tyson with Canadian Country Music Association president Chris Hughes.



Winner of two SOCAN Classics for writing Carry Me and Sweet City Woman, Rich Dodson (l) with fellow Stampeder Ronnie King.



SOCAN board member Murray McLauchlan congratulates Erica Ehm, who won awards for co-writing Diamonds and It Comes Back To You with Tim Thorney.



Mia Rankin, Frank Mills, Tim Thorney, Erica Ehm, André Gagnon, Gordon Lightfoot, Bruce Cockburn, Gene MacLellan and Danny Taylor.



Ben Mink (l) winner of SOCAN Award for writing Constant Craving with K.D. Lang, chats with Bruce Cockburn and Sue Franklin.



Rick Washbrook (r) and Wayne Parker, co-writers with Alan Frew, of Rescued By The Arms Of Love, one of the 10 most performed (Glass Tiger) pop music songs in Canada in 1992.



# Songwriters of Great Note

SOCAN Fourth Awards Presentation  
November 2, 1993

## POP-MUSIC AWARDS

### "America"

Jim Chevalier, Kim Mitchell  
Trelatunes Publishing/Yahoo Music Canada

### "Constant Craving"

k.d. lang, Ben Mink  
Bumstead Publishing/Zavion Publishing/  
PolyGram Music Publishing Inc. (Sub-publisher)

### "Do I Have To Say The Words"

Jim Vallance  
(Bryan Adams, ASCAP, Mutt Lange, PRS, co-writers)  
Almo Music Of Canada (Sub-publisher)

### "Great Big Love"

Bruce Cockburn  
Golden Mountain Music

### "I Fall All Over Again"

Dan Hill  
(Doug James, BMI, co-writer)  
If Dreams Had Wings Music Inc./EMI Blackwood  
Music (Canada) Ltd. (Sub-publisher)

### "Lost Together"

Jim Cuddy, Greg Keelor  
Home Cooked Music Ltd./MCA Music Canada

### "Lovers In A Dangerous Time"

Bruce Cockburn  
Golden Mountain Music

### "No Regrets"

Tom Cochrane  
Falling Sky Publishing/BMG Sunbury Music (Administrator)

### "Rescued By The Arms Of Love"

Alan Frew, Wayne Parker,  
Rick Washbrook  
EMI April Music Canada Ltd.

### "Sinking Like A Sunset"

Annette Ducharme  
Sold For A Song

## COUNTRY MUSIC AWARDS

### "Diamonds"

Erica Ehm, Tim Thorney  
BEI Music/Ehmusic

### "It Comes Back To You"

Erica Ehm, Tim Thorney  
Sony Songs

### "One Precious Love"

Joan Besen  
BMG Sunbury Music (Sub-publisher)

### "Orangedale Whistle"

Jimmy Rankin

## MOST-PERFORMED INTERNATIONAL SONG

### "Tears In Heaven"

Eric Clapton (PRS), Will Jennings (BMI)  
Almo Irving Music of Canada Ltd. (Sub-publisher)/Blue Sky Rider Songs  
(BMI)/Canadiana Music (Sub-publisher)/E C Music Ltd. (PRS)/Irving  
Music Inc. (BMI)/Warner Chappell Music Group UK Ltd. (PRS)

## JAZZ AWARD

Moe Koffman

## MUSIC FOR FILM/TV

Paul Hoffert

## JAN V. MATEJCEK CONCERT-MUSIC AWARD

R. Murray Schafer

## WM. HAROLD MOON AWARD

presented to

ANDRÉ GAGNON

for bringing the international spotlight upon  
Canada through his music

## SOCAN CLASSICS

Randy Bachman

"Lookin' Out For #1"/"Takin' Care Of  
Business"/"These Eyes"/"Undun"/"You  
Ain't Seen Nothing Yet"

Burton Cummings

"Break It To Them Gently"/"Stand Tall"/  
"These Eyes"

Rich Dodson

"Carry Me"/"Sweet City Woman"

Terry Jacks

"That's Where I Went Wrong"

Gordon Lightfoot

"Anything for Love" (David Foster, BMI, co-writer)/"Beautiful"/  
"Carefree Highway"/"The Circle is Small"/"Cotton Jenny"/  
"Daylight Katy"/"Early Morning Rain"/"If You Could Read My  
Mind"/"Rainy Day People"/"Same Old Obsession"/  
"Sundown"/"Wreck of the Edmund Fitzgerald"

Galt MacDermot

"Aquarius/Let The Sunshine In" (James Rado, ASCAP, Gerome  
Ragni, ASCAP, co-writers)/"Good Morning Starshine" (James  
Rado, ASCAP, Gerome Ragni, ASCAP, co-writers)

Gene MacLellan

"The Call"/"Put Your Hand in the Hand"/"Snowbird"

Frank Mills

"Love Me Love Me Love"/"Music Box Dancer"

Paul Naumann, Danny Taylor

"Make Me Do Anything You Want"

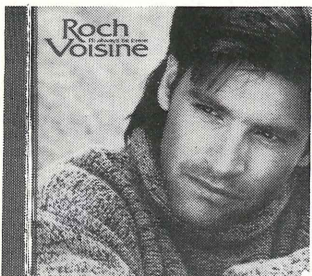
Society of Composers,  
Authors and  
Music Publishers  
of Canada



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M3B 2S6  
Tel. (416) 445-8700  
Fax (416) 445-7108



# ALBUMS



## ROCH VOISINE I'll Always Be There Star-8056 (Select)

English Canadians can now hear first hand why this New Brunswicker is a superstar in Europe. The benefits of having that superstar tag is obvious. This isn't the shy ex-hockey player who tried for the brass ring and got it three years ago and quickly learned his craft while on the road. The Voisine we have here is a polished, perfectly bilingual professional who has sold more than 8 million albums. Now, he's ready for the English world. Interestingly enough, he writes his music in English first and translates it into French for his French recordings. Perhaps that's his secret. His creatively textured vocals capture and project an unusually warm lyrical feel most often associated with maritime singers. Voisine's roots or folk qualities are very seriously displayed here. Voisine communicates with a one-on-one method that makes him distinctly different. Simplicity is key, and that's obvious with several tracks, including Blue Bird and Wind And Tears, which is a natural for country. Both of these songs are Voisine originals. When it comes to a lush backing, André Gagnon on piano and the strings of the London Symphony Orchestra on the Voisine/Gagnon penning of Am I Wrong, is exceptional. For the rock-edged Voisine, She Picked On Me, which he wrote with Marc Beaulieu, fits the bill perfectly. The title track, released as the first single was produced by David Foster, who also wrote the music with Voisine. There isn't a bad track on this album, and radio is going to break him big. That front cover photo and the name alone will attract at retail. He's a natural for front-racking. Distributed by Select Distribution in Montreal.

- Pop/Rock

drumming from Peart, and the elasticized Liefson guitar in the instrumental Leave That Thing Alone. Lyrically, Peart explores the many symbols of idolatry in Nobody's Hero, the irrationality of discrimination in Alien Shore, and the search for some light in our social darkness in Everyday Glory. Produced by Rush and Peter Collins at Studio Morin Heights and Toronto's McClellan Pathé studios, Counterparts debuted at No. 6 on the RPM Albums chart. This is a definite add for AOR radio, and should be a front-rack seller at retail.

-RR



## OCTOBER PROJECT October Project Epic-53947-H

- Pop

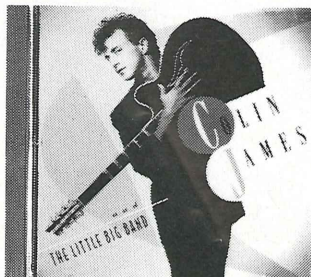
Another artist that seems to defy both categorization and imitation. They've often been compared to both Enya and Clannad, both even those two names don't quite pin down the style of sound that October Project produces. They possess those same haunting vocals and lush keyboards, but they also have a deeper rhythm and somewhat harder edge. Their music is more bounded, more often contained with the limits of actual songs, as opposed to being just pieces of free-flowing music. Lyrically, the band ranges from dark introspection to almost religious spirituality. The album was produced by Glenn Rothstein (Ziggy Marley, Michelle Shocked), who displays his versatility with his work here. Some of the more notable tracks include the lead-off single Bury My Lovely, the musically-upbeat Eyes Of Mercy, the strongly-harmonized Take Me As I Am, and the powerful melodic Be My Hero which closes out the album. This album should find some appeal in both college/alternative and adult formats.

-RR

## COLIN JAMES Colin James And The Little Big Band Virgin-72438-F

- Pop

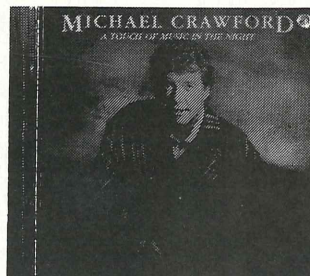
James prides himself as being a rock and roll throwback, something that was evident right from the first album. This time, he offers up that rock and roll spirit in this wonderful retro album, which evokes the spirit of 40's and 50's music that spawned rock. James brings home 13 tracks, almost all of which were penned in the swing and blues era, utilizing a 12 piece band to do it.



Numerous veteran players make guest appearances here, including Chuck Leavell (Rolling Stones, Allman Brothers), Reese Wynans (Stevie Ray Vaughan) and the Roomful of Blues horn section. Much like Joe Jackson's Body And Soul record, this album was recorded straight off the floor, with no studio tricks or overdubs, further encouraging that 50's feel. This album rolls right from the start with Roy Brown's Cadillac Baby, and really never lets up. Other key tracks include Johnny 'Guitar' Watson's Three Hours Past Midnight, Roscoe Gordon's Sit Right Here and No More Doggin', and Boogie Twist Part II, courtesy of Cal Valentine And The Texas Rockers. This

album is sure to appeal to any real fan of rock and roll and its roots, and should receive solid airtime on AC and AOR radio.

-RR

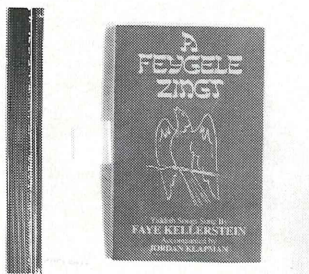


## MICHAEL CRAWFORD A Touch Of Music In The Night Atlantic-82531-P

- Pop

Few singers have the knack of performing with the ease that makes them sound as if they were talking. With this talent comes the natural feeling that makes Crawford a great communicator. Crawford originated the role of the Phantom Of The Opera, and includes here The Music Of The Night from The Phantom, a duet with Barbra Streisand. Crawford is also very comfortable on With Your Hand Upon My Heart, a duet with Patti LaBelle. This is a cross-section of the type of music Crawford does best: Stormy Weather, Serenade In Blue, Speak Low, all produced by Arif Mardin, and The Power Of Love and If You Could See Me Now, produced by Arif and Joe Mardin. This is the kind of album that should share the shelf with Harry Nilsson's A Little Touch Of Schmilsson In The Night, and Anne Murray's Croonin'.

- SK



## FAYE KELLERSTEIN A Feygele Zingt Independent

- Yiddish

They say you don't have to understand opera to love it. The same goes for Yiddish music. This Toronto high school teacher (Bathurst Heights) has packaged together a unique collection of rare Yiddish theatre and folk songs from the 1800s to the 1940s, which she performs in Yiddish. Language aside, Kellerstein has a vocal warmth that ignites the senses to the sad and the not-so-sad subject matter of the lyrics. On the up-side, most will relate to Abi Gezunt (As Long As You're Healthy). Taken from the film Mamele, the song was a big hit and became Molly Picon's theme song. But Kellerstein makes it sound as if it was tailor made for her, as she does with most tracks. The sound quality is exceptional and the keyboard/synthesizer accompaniment (bass, violin, clarinet, piano and guitar) by Jordan Klapman is beautifully balanced, adding enhancement rather than taking away from Kellerstein's vocal depth. There's a bit of jazz fusion here as well with Kellerstein's Yiddish adaptation of Ziggy Elman's song Un A Malach Zingt (And The Angels Sing). Shelly Coopersmith adds that very important violin touch on Bin Ich Farliebt, Farges Mich Nit, Oyn, and Oy, Mame, all of which are key tracks. Recorded at The Eddie Baltimore Studio in Toronto. Available through Faye Kellerstein, 17 Hearthstone Cres. Willowdale, ON M2R 1G2.

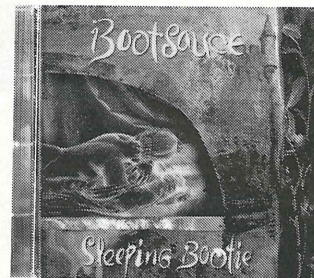
- WG

## BOOTSATUCE Sleeping Bootie Vertigo-314518-Q

- Rock

If there is such a thing as definitive Bootsauce, apparently Sleeping Bootie is it. The band has

pumped out 27 songs from its songwriting factory, 11 of which survived the final edit. This is rip-roaring, in-your-face funk that shifts gears at breakneck speed. Producer John Aiosa tossed aside the computers and keyboards, looking for a natural touch and texture. The results speak for themselves. This Montreal band - Drew Ling (vocals), Pere Fume (guitar), Sonny Greenwich Jr. (guitar), Al Baculis (bass) and John "Fatboy" Lalley (drums) - subscribes to the theory that way too much is never enough. Prime example being their fuzzy-guitar-filled version of the Rick



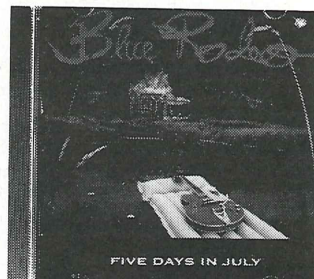
Derringer classic Rock & Roll Hoochie Koo. The premier single, Sorry Whole, already has a video in serious rotation at MuchMusic, complete with liberal contributions from expressionist film classic The Cabinet Of Dr. Caligari. Laid-back funk is the order for the opening cut Moanie, written in the final stages of their most-recent tour. And the erotic Sleeping Beauty by novelist Anne Rice's nom de plume A.N. Roquelauré is the inspiration for the voyeuristic Caught Looking At You. Engineer Tom Garneau brings his funk experience with Prince to the mixing board, providing a stronger groove to the record. This one should appeal to both AOR and college/alternative radio.

-RR

## BLUE RODEO Five Days In July WEA-93846-P

- Pop/Country

What a concept! Tired of the studio scene, yet eager to write new material, Jim Cuddy and Greg Keelor just did it the old-fashioned way. They hauled the whole show - the band, family, friends, and recording gear - up to their farm northeast of Toronto. There spent the month of June there, strumming out a series of quieter tunes, and recorded them over a week in early in July.



The result is their most sombre, and introspective album to date, and also their most country-sounding album thus far. As Greg Keelor points out, "this is not another fucking unplugged record", but instead original tunes done in an original way. And there are some splendid moments on this album. Key tracks include Hasn't Hit Me Yet, What Is This Love, Dark Angel and the final medley Know Where You Go/Tell Me Your Dream. The band gets a little help from their friends on some tracks. Sarah McLachlan donates her haunting voice and piano to What Is This Love, Dark Angel and the final medley. Anne Bourne contributes her cello to What Is This Love and English Bay, and Colin Linden offers up his guitar on Tell Me Your Dream. This album was recorded by Doug McClement and Peter Hamilton with the Comfort Sound Mobile, and produced by Blue Rodeo. It is sure to find its way on both AC and country radio, and should get a front rack position at retail.

-RR

## RUSH Counterparts Anthem-1067-H

-Rock

Whenever this Toronto trio releases an album, it's a signature event in the Canadian music scene. A new Rush album is always worth checking out, but this one in particular screams out to be listened to. The band has obviously tired of critics complaints about their ambiguous keyboard sound, so they stored the synthesizers in the closet and went back to what they do best. From the opening snarl of Neil Peart's snare on the lead track, Animate, this album cooks with an intensity not seen from Rush in years. From there, the band shifts into the first single, Stick It Out, led by some of the heaviest Alex Lifeson guitar rips in recent memory. Lifeson even picks up a dusty acoustic guitar for Nobody's Hero, embellished with full orchestration by pop maestro Michael Kamen. Other musical highlights include Double Agent, with some forceful Geddy Lee bass riffs and rhythmically irreconcilable



TW LW WO - NOVEMBER 13, 1993

1	3	2	<b>PEARL JAM</b> Vs. (Epic Associated) (CA) ZT 53136 (CD) ZK 53136-H	
2	1	8	<b>MEAT LOAF</b> Bat Out Of Hell II: Back Into Hell (MCA) (CA) MCAC 10699 (CD) MCASD 10699-J	
3	2	9	<b>DANCE MIX '93</b> Various Artists (Quality/MuchMusic) (CA) QRSPC 1173 (CD) QRSPD 1173	
4	4	9	<b>BLIND MELON</b> Blind Melon (Capitol) (CA) C4 96585 (CD) C2 96585-F	
5	5	6	<b>NIRVANA</b> In Utero (DGC) (CA) DGCC-24607 (CD) DGCS-24607-J	
6	6	2	<b>RUSH</b> Counterparts (Anthem) (CA) ANT 1067 (CD) ANK 1067-H	
7	7	4	<b>DEF LEPPARD</b> Retro-Active (Vertigo) (CA) 314 518 305-4 (CD) 314 518 305-2-Q	
8	10	9	<b>MARIAH CAREY</b> Music Box (Columbia) (CA) CT 53205 (CD) CK 53205-H	
9	9	5	<b>PET SHOP BOYS</b> Very (EMI) (CA) E4 97212 (CD) E2 97212-F	
10	31	2	<b>SARAH McLACHLAN</b> Fumbling Towards Ecstasy (Netwerk) (CA) W4 30081 (CD) W2 30081-F	
11	8	28	<b>AEROSMITH</b> Get A Grip (Geffen) (CA) GEFC-24455 (CD) GEFS-24455-J	
12	11	34	<b>LENNY KRAVITZ</b> Are You Gonna Go My Way (Virgin) (CA) V4-86984 (CD) V2-86984-F	
13	15	12	<b>BILLY JOEL</b> River Of Dreams (Columbia) (CA) CT-53003 (CD) CK-53003-H	
14	13	8	<b>JOHN MELLENCAMP</b> Human Wheels (Mercury) (CA) 315 518 088-4 (CD) 315 518 088-2-Q	
15	NEW		<b>ROCH VOISINE</b> I'll Be There (Star/Select) (CA) STR CD 8056 (CD) STR CA 8056	
16	14	9	<b>THE RANKIN FAMILY</b> North Country (EMI) (CA) E4 80683 (CD) E2 80683-F	
17	17	14	<b>SOUL ASYLUM</b> Grave Dancers Union (Columbia) (CA) CT-48898 (CD) CK-48898-H	
18	18	17	<b>U2</b> Zooropa (Island) (CA) 314 518 047-4 (CD) 314 518 047-2-Q	
19	NEW		<b>BLUE RODEO</b> Five Days In July (WEA) (CA) 79 38464 (CD) CD 93846-P	
20	25	5	<b>REBA MCENTIRE</b> Greatest Hits Volume Two (MCA) (CA) MCAC 10906 (CD) MCASD 10906-J	
21	12	4	<b>THE BEATLES</b> The Blue Album 1967-1970 (EMI) (CA) C4 97039 (CD) C2 97039-F	
22	21	9	<b>GARTH BROOKS</b> In Pieces (Liberty) (CA) C4 80857 (CD) C2 80857-F	
23	26	6	<b>JUDGMENT NIGHT SOUNDTRACK</b> Various Artists (Epic Soundtrax) (CA) ET 57144 (CD) EK 57144-H	
24	22	14	<b>CYPRESS HILL</b> Black Sunday (Ruffhouse/Columbia) (CA) CT-53031 (CD) CK-53031-H	
25	32	3	<b>COMMON THREAD</b> The Songs Of The Eagles/Various Artists (Giant) (CA) 24497-4 (CD) 24497-2-P	
26	20	9	<b>ANNE MURRAY</b> Croonin' (EMI) (CA) E4 27012 (CD) E2 27012-F	
27	27	3	<b>CRASH TEST DUMMIES</b> God Shuffled His Feet (Arista) (CA) 74321 16531-4 (CD) 74321 16531-2-N	
28	34	2	<b>WEIRD AL YANKOVIC</b> Alapalooza (Atlantic) (CA) SBT 5415 (CD) SBD 5415-Q	
29	23	23	<b>ROD STEWART</b> Unplugged... And Seated (Warner Bros.) (CA) 24-52894 (CD) CDW-45289-P	
30	16	4	<b>THE BEATLES</b> The Red Album 1962-1966 (EMI) (CA) C4 97036 (CD) C2 97036-F	
31	19	24	<b>JANET JACKSON</b> Janet (Virgin) (CA) V4-87825 (CD) V2-87825-F	
32	24	6	<b>MELISSA ETHERIDGE</b> Yes I Am (Island) (CA) 422 848 660-4 (CD) 422 848 660-2-Q	
33	30	13	<b>SMASHING PUMPKINS</b> Siamese Dream (Virgin) (CA) V4 88267-4 (CD) V2 88267-2-F	
34	29	5	<b>REN &amp; STIMPY</b> You EeDiot (Sony Wonder) (CA) LT 57400 (CD) LK 57400-H	
35	43	2	<b>THE LEMONHEADS</b> Come On Feel (Atlantic) (CA) 78 25374 (CD) CD 82537-P	
36	33	14	<b>ALAN JACKSON</b> A Lot About Livin' (And A Little 'Bout Love) (Arista) (CA) 07822 18711-4 (CD) 07822 18711-2-N	
37	40	50	<b>R.E.M.</b> Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P	
38	NEW		<b>CONCRETE BLONDE</b> Mexican Moon (I.R.S.) (CA) C4 81129 (CD) C2 81129-F	
39	28	5	<b>SPIRIT OF THE WEST</b> Faithlift (WEA) (CA) 99 36424 (CD) CD 93642-P	
40	35	16	<b>STONE TEMPLE PILOTS</b> Core (Atlantic) (CA) 78 24184 (CD) CD 82418-P	
41	41	21	<b>HOLLY COLE TRIO</b> Don't Smoke In Bed (Alert) (CA) Z4-81020 (CD) Z2-81020-F	
42	36	7	<b>JOHN HIATT</b> Perfectly Good Guitar (A&M) (CA) 31454 0135-4 (CD) 31454 0135-2-Q	
43	38	5	<b>CULTURE BEAT</b> Serenity (Dance Pool/Epic) (CA) ZT 90978 (CD) CK 90978-H	
44	NEW		<b>COLIN JAMES</b> Colin James And The Little Big Band (Virgin) (CA) V4 39190 (CD) V2 39190-F	
45	45	15	<b>MOXY FRIVOUS</b> Bargainville (WEA) (CA) 79 31344 (CD) CD 93134-P	
46	49	27	<b>COUNTRY HEAT 3</b> Various Artists (BMG) (CA) 74321 13510-4 (CD) 74321 13510-2-N	
47	37	16	<b>UB40</b> Promises And Lies (Virgin) (CA) V4 88229 (CD) V2 88229-F	
48	39	18	<b>THE PROCLAIMERS</b> Sunshine On Leith (Chrysalis) (CA) F4-21668 (CD) F2-21668-F	
49	55	6	<b>PRINCE</b> The Hits 1 (Paisley Park/Warner Bros.) (CA) 24 54314 (CD) CDW 45431-P	
50	44	60	<b>ERIC CLAPTON</b> Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P	
51	52	2	<b>MICHAEL CRAWFORD</b> A Touch Of Music In The Night (Atlantic) (CA) 78 25314 (CD) CD 82531-P	
52	50	3	<b>THE BREEDERS</b> Last Splash (4AD) (CA) 314 518 266-4 (CD) 314 518 266-2-Q	
53	56	6	<b>PRINCE</b> The Hits 2 (Paisley Park/Warner Bros.) (CA) 24 54354 (CD) CDW 45435-P	
54	42	6	<b>SCORPIONS</b> Face The Heat (Mercury) (CA) 314 518 258-4 (CD) 314 518 258-2-F	
55	46	6	<b>RADIOHEAD</b> Pablo Honey (EMI) (CA) E4 81409 (CD) E2 81409-F	
56	48	8	<b>LOADED</b> Various Artists (Polytel) (CA) 516 383-4 (CD) 516 383-2-Q	
57	59	8	<b>BARNEY</b> Barney's Favorites (SBK) (CA) K4 27114 (CD) K2 27114-F	
58	47	54	<b>THE TRAGICALLY HIP</b> Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J	
59	64	7	<b>ALABAMA</b> For Our Fans (RCA) (CA) 74321 15337-4 (CD) 74321 15337-2-N	
60	51	21	<b>INNER CIRCLE</b> Bad To The Bone (Metronome) (CA) 17-76774 (CD) CD-77677-P	
61	53	22	<b>CLUB CUTZ VOLUME 4</b> Various Artists (Ariola) (CA) 74321 14842-4 (CD) 74321 14842-2-N	
62	62	48	<b>THE BODYGUARD SOUNDTRACK</b> Various Artists (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N	
63	63	25	<b>KICKIN' COUNTRY</b> Various Artists (Kickin' Country) (CA) TVT-24006 (CD) TVK-24006-H	
64	58	3	<b>VIOLENT FEMMES</b> Add It Up (Slash/Reprise) (CA) 54 54034 (CD) CDW 45403-P	
65	65	9	<b>DJ CLUB MIX VOL. 2</b> Various Artists (Polytel) (CA) 518 269-4 (CD) 518 269-2-Q	
66	54	17	<b>SLEEPLESS IN SEATTLE</b> Soundtrack (Epic) (CA) ET 53764 (CD) EK 53764-H	
67	67	7	<b>PRINCE</b> The Hits/The B-Sides (Paisley Park/Warner Bros.) (CA) N/A (CD) CDW 45440-P	
68	69	42	<b>SPIN DOCTORS</b> Pocket Full Of Kryptonite (Epic Associated) (CA) ZT-47461 (CD) CK-47461-H	
69	73	15	<b>4 NON BLONDES</b> Bigger, Better, Faster, More! (Interscope) (CA) 92112-4 (CD) 92112-2-P	
70	76	10	<b>CLAY WALKER</b> Clay Walker (Giant) (CA) 92 45114 (CD) CD 24511-P	
71	57	15	<b>THE TEA PARTY</b> Splendor Solis (EMI) (CA) E4-89419 (CD) E2-89419-F	
72	61	14	<b>PURE ENERGY</b> Various Artists (Denon) (CA) SPT-1500 (CD) SPG-1500	
73	66	8	<b>BOB DYLAN - THE 30TH ANNIVERSARY ...</b> Various Artists (Columbia) (CA) C2T 53230 (CD) C2K 53230-H	
74	68	64	<b>THE RANKIN FAMILY</b> Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F	
75	71	27	<b>SWV</b> It's About Time (RCA) (CA) 07863 66074-4 (CD) 07863 66074-2-N	
76	70	34	<b>STING</b> Ten Summoner's Tales (A&M) (CA) 314 540 070-4 (CD) 314 540 070-2-Q	
77	80	10	<b>TONI BRAXTON</b> Toni Braxton (LaFace/Arista) (CA) 73008 26007-4 (CD) 73008 26007-2-N	
78	60	85	<b>PEARL JAM</b> Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H	
79	82	19	<b>BILLY RAY CYRUS</b> It Won't Be The Last (Mercury) (CA) 314 514 758-4 (CD) 314 514 758-2-Q	
80	NEW		<b>THE POGUES</b> Waiting For Herb (WEA) (CA) 79 34634 (CD) CD 93463-P	
81	83	23	<b>ROBERT PLANT</b> Fate Of Nations (Es Paranza) (CA) 79-22644 (CD) CD-92264-P	
82	86	41	<b>SNOW</b> 12 Inches Of Snow (East West) (CA) 79-22074 (CD) CD-92207-P	
83	84	15	<b>ONYX</b> Baccadup (Columbia) (CA) CT-53302 (CD) CK-53302-H	
84	88	11	<b>DOUGHBOYS</b> Crush (A&M) (CA) 314 540 124-4 (CD) 314 540 124-2-Q	
85	72	12	<b>JANE SIBERRY</b> When I Was A Boy (WEA/Reprise) (CA) 92 68244 (CD) CD-26824-P	
86	75	20	<b>NEIL YOUNG</b> Unplugged (Reprise) (CA) 24-53104 (CD) CDW-45310-P	
87	77	11	<b>PAVARETTI &amp; FRIENDS</b> Pavarotti & Friends (London) (CA) 440 100-4 (CD) 440 100-2-Q	
88	81	9	<b>SKYDIGGERS</b> Just Over The Mountain (Fre) (CA) L4 00106 (CD) L2 00106-F	
89	87	50	<b>BON JOVI</b> Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q	
90	92	19	<b>TEARS FOR FEARS</b> Elemental (Mercury) (CA) 314 514 875-4 (CD) 314 514 875-2-Q	
91	90	80	<b>MICHAEL JACKSON</b> Dangerous (Epic) (CA) ET-45400 (CD) EK-45400-H	
92	74	5	<b>DUFF MCKAGAN</b> Believe In Me (Geffen) (CA) GEFC 24605 (CD) GEFS-24605-J	
93	78	7	<b>WILD T &amp; THE SPIRIT</b> Givin' Blood (WEA) (CA) 79 35224 (CD) CD 93522-P	
94	79	20	<b>LAST ACTION HERO SOUNDTRACK</b> Various Artists (Columbia) (CA) CT-57127 (CD) CK-57127-H	
95	85	18	<b>BARBRA STREISAND</b> Back To Broadway (Columbia) (CA) CT-44189 (CD) CK-44189-H	
96	89	28	<b>MIDNIGHT OIL</b> Earth And Sun And Moon (Columbia) (CA) CT-53793 (CD) CK-53793-H	
97	91	20	<b>TINA TURNER</b> What's Love Got To Do With It (Virgin) (CA) V4-88189 (CD) V2-88189-F	
98	93	27	<b>JIMI HENDRIX</b> The Ultimate Experience (MCA) (CA) MCAC-10829 (CD) MCASD-10829-J	
99	94	6	<b>THE CURE</b> Show (Elektra/Fiction) (CA) 96 15514 (CD) CD 61551-P	
100	95	15	<b>GEORGE THOROGOOD</b> Haircut (EMI) (CA) E4-89529 (CD) E2-89529-H	



Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE  
BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

TW LW WO - NOVEMBER 13, 1993

1	5	11	<b>DOES HE LOVE YOU</b> Reba McEntire w/Linda Davis/Greatest Hits 2/MCA comp 5-J (S.Knox/B.Stitch) T. Brown/R. McEntire (MCA)	35	61	4	<b>AMERICAN HONKY TONK BAR ASSOCIATION</b> Garth Brooks/In Pieces/EMI comp 18-F (B.Kennedy/J. Rushing) A. Reynolds (Liberty)	68	70	8	<b>IF IT HADN'T BEEN FOR YOU</b> Greg Paul/No album/Royalty comp 9 (R.H. Smith) R.H. Smith (Royalty)
2	3	12	<b>NO TIME TO KILL</b> Clint Black/No Time To Kill/BMG comp 20-N (C. Black/W. Nicholas) J. Stroud/C. Black (RCA)	36	37	11	<b>MOONLIGHT DRIVE-IN</b> Turner Nichols/Turner Nichols/BMG comp 20-N (Z. Turner/T. Nichols/B. Kirsch) K. Stegall (BNA)	69	79	3	<b>THERE GOES THE FIRE</b> Terry Kelly/Divided Highway/Album track (R. Hynes) F. King (Gun)
3	4	9	<b>ALMOST GOODBYE</b> Mark Chesnut/Almost Goodbye/MCA comp 5-J (B. Lively/D. Schlitz) M. Wright (MCA)	37	52	8	<b>MY SECOND HOME</b> Tracy Lawrence/Albino/Warner comp 183-P (T. Lawrence/K. Beard/F. Nelson) J. Stroud (Atlantic)	70	58	19	<b>WORKING MAN'S PH.D.</b> Aaron Tippin/Call Of The Wild/BMG comp 19-N (A. Tippin/P. Douglas/B. Boyd) S. Hendricks (Arista)
4	6	8	<b>RECKLESS</b> Alabama/The Cheap Seats/BMG comp 21-N (J. Stevens/M. Clark) J. Lee/M. Lee/Alabama (RCA)	38	22	16	<b>IF I DIDN'T LOVE YOU</b> Steve Wariner/Drive/BMG comp 19-N (J. Vezner/J. White) S. Hendricks (Arista)	71	81	4	<b>HIGH POWERED LOVE</b> Emmylou Harris/Cowgirl's Prayer/Warner comp 187-P (T.J. White) A. Reynolds/R. Bennett (Asylum)
5	2	17	<b>WHAT'S IT TO YOU</b> Clay Walker/Clay Walker/Warner comp 180-P (C. Wright/R.E. Orrall) J. Stroud (Giant)	39	46	8	<b>LINK IN A CHAIN</b> Valdy/Heart At Work/Sony comp 316-H (J.P. McLaughlin) B. Henderson/B. Buckingham (Peg Music)	72	89	3	<b>I NEVER KNEW LOVE</b> Doug Stone/More Love/CD single-H (L. Boone/W. Robinson) J. Stroud (Epic)
6	1	11	<b>EASY COME, EASY GO</b> George Strait/Easy Come, Easy Go/MCA comp 5-J (A. Barker/B. Dillon) T. Brown/G. Strait (MCA)	40	48	7	<b>DO YOU KNOW WHERE YOUR MAN IS</b> Pam Tillis/Homeward Looking Angel/BMG comp 21-N (C. Chase/D. Gibson/R. Smith) P. Worley/E. Seay (Arista)	73	80	4	<b>HAMMER AND NAILS</b> Radney Foster/De Rio TX/BMG comp 21-N (R. Foster/C. Bullens) S. Fishell/R. Foster (Arista)
7	14	9	<b>SHE USED TO BE MINE</b> Brooks & Dunn/Hard Workin' Man/BMG comp 21-N (R. Dunn) D. Cook/S. Hendricks (Arista)	41	28	15	<b>AIN'T GOING DOWN (Til The Sun Comes Up)</b> Garth Brooks/In Pieces/EMI comp 18-F (K. Blazy/K. Williams/G. Brooks) A. Reynolds (Liberty)	74	75	5	<b>THIS OLD HOUSE</b> Lynne & The Rebels/Lynne & The Rebels/CD single (Lewis/Wilson/Bradford/G. Olette) B. Hill (EQ)
8	9	14	<b>HURRY SUNDOWN</b> McBride & The Ride/Hurry Sundown/MCA comp 4-J (K. Stegall/D. Hensen/B. Mason) S. Gibson/S. Brown (MCA)	42	50	6	<b>UNBREAKABLE HEART</b> Carlene Carter/Little Love Letters/Warner comp 184-P (B. Tenech) H. Epstein (Giant)	75	76	7	<b>THE RUNAROUND</b> Suzanne Gritz/Fallen Angel/CD single (A. Rodger) S. Kendall/A. Rodger (Tomcat)
9	13	13	<b>JUST LIKE THE WEATHER</b> Suzy Bogguss/Something Up My Sleeve/EMI comp 16-F (S. Bogguss/D. Criden) J. Bowen/S. Bogguss (Liberty)	43	44	11	<b>ISN'T IT ALWAYS LOVE</b> Lyndia Scott/Isn't It Always Love/Album track (K. Bonoff) R. Prescott (Spinner)	76	93	2	<b>THE CALL OF THE WILD</b> Aaron Tippin/Call Of The Wild/BMG comp 23-N (A. Tippin/B. Brock/M.P. Henney) S. Hendricks (RCA)
10	12	12	<b>ROLL LIKE A WHEEL</b> Cassandra Vasik/Feels Like Home/Sony comp 315-H (T. Thomey/E. Ehm) T. Thomey/E. Ehm (Epic)	44	45	13	<b>SOME RIVERS RUN DRY</b> Diane Rasmussen/No album/Roto Noto comp 20118 (D. Weltman) R. Cousins (Roto Noto)	77	NEW		<b>STOLEN MOMENTS</b> Jim Witter/Jim Witter/EMI comp 21-F (J. Witter/J. Douglas) J. Douglas (FRE)
11	18	18	<b>HE AIN'T WORTH MISSING</b> Toby Keith/Toby Keith/PolyGram comp 317-Q (T. Keith) N. Larson/W. Shedd (Mercury)	45	55	4	<b>SOON</b> Tanya Tucker/Soon/CD single-F (C. Kelly/B. Regan) J. Crutcheild (Liberty)	78	88	3	<b>WAY BEYOND THE BLUE</b> Anita Perras/Way Beyond The Blue/CD single-H (L. Silver/R. Albright/M. Sanders) M. Francis (Savannah)
12	15	11	<b>MAKE LOVE TO ME</b> Anne Murray/Croonin'/EMI comp 16-F (Mares/Brines/Copeland/Pollack) T. West (EMI)	46	56	6	<b>I DON'T CALL HIM DADDY</b> Doug Supernaw/Red And Rio Grande/BMG comp 21-N (R. Nielsen) R. Landis (BNA)	79	90	3	<b>TRAIN OF DREAMS</b> Gary Fjellgaard/Believe In Forever/CD single-H (G. Fjellgaard) B. Buckingham (Savannah)
13	16	8	<b>TRASHY WOMEN</b> Confederate Railroad/Confederate Railroad/Warner comp 183-P (C. Wall) B. Beckett (Atlantic)	47	59	4	<b>THE BOYS AND ME</b> Sawyer Brown/Outskirts Of Town/EMI comp 18-F (M. Miller/M. McAnally) M. Miller/M. McAnally (Curb)	80	82	8	<b>ABLE BODIED WOMAN</b> Chris Nielsen/No album/Royalty comp 9 (L. Reid/L. W. Clark) R.H. Smith (Royalty)
14	17	14	<b>MY BABY LOVES ME</b> Martina McBride/The Time Has Come/BMG comp 20-N (L. Wilson/S. Longacre) P. Worley/E. Seay (RCA)	48	57	8	<b>SOMETHING'S GONNA CHANGE HER MIND</b> Mark Collie/Mark Collie/MCA comp 5-J (M. Collie/D. Cook) D. Cook (MCA)	81	84	4	<b>I WANT TO BE LOVED LIKE THAT</b> Shenandoah/Under The Kudzuz/BMG comp 22-N (P. Bamhart/S. Hoggins/B. Labounty) D. Cook (RCA)
15	19	8	<b>I'M SOMEBODY</b> Charlie Major/The Other Side/CD single-N (C. Major/B. Brown) S. Fishell (Arista)	49	62	3	<b>SOMEBODY NEW</b> Billy Ray Cyrus/I Won't Be The Last/PolyGram comp 337-Q (A. Harvey/M. Curtis) J. Scatell/J. Cotton (Mercury)	82	91	3	<b>PUT A LITTLE DISTANCE</b> Underground Outlaws/Underground Outlaws/CD single (Churko/Churko/Norman) Underground Outlaws (Kinetic)
16	8	14	<b>ONE MORE LAST CHANCE</b> Vince Gill/I Still Believe In You/MCA comp 5-J (V. Gill/G. Nicholson) T. Brown (MCA)	50	63	4	<b>THE SONG REMEMBERS WHEN</b> Trisha Yearwood/The Song Remembers When/CD single-J (H. Prestwood) G. Fundis (MCA)	83	NEW		<b>TAKE IT EASY</b> Travis Tritt/Common Thread/Album track-P (J. Browne/G. Frey) J. Stroud (Giant)
17	21	9	<b>DREAM ON</b> Joan Kennedy/Higher Ground/Album track (W. Stinson) M. Francis (MCA)	51	30	13	<b>THIS ROMEO AIN'T GOT JULIE YET</b> Diamond Rio/Close To The Edge/BMG comp 20-N (J. Olander/E. Silver) M. Powell/T. Dubois (Arista)	84	87	4	<b>HEAVEN'S JUST A SIN AWAY</b> Kelly Willis/Kelly Willis/CD single-J (J. Gillespie) D. Was/T. Brown (MCA)
18	18	16	<b>I'M NOT BUILT THAT WAY</b> Billy Dean/Fire In The Dark/EMI comp 16-F (G. Teren/D. Pfirtner) J. Bowen/B. Dean (Liberty)	52	85	2	<b>FAST AS YOU</b> Dwight Yoakam/This Time/Warner comp 188-P (D. Yoakam) P. Anderson (Reprise)	85	86	6	<b>HEART OF THE CITY</b> Tom Cole & Cole Cole/Heart/No album/Countrypak 19 (R.J. Landry/D. Havens) T. Cole/Cole Heart (RDR)
19	7	13	<b>STARTING ALL OVER AGAIN</b> One Horse Blue/One Horse Blue/CD single-H (A. Schuld/J. Whitmer) B. Buckingham (Savannah)	53	35	14	<b>A COUPLE OF GOOD YEARS LEFT</b> Ricky Van Shelton/A Bridge I Didn't Burn/Sony comp 315-H (S. Brown) S. Buckingham (Columbia)	86	NEW		<b>REMEDY</b> The Band/Jericho/EMI comp 20-F (C. Linden/J. Weider) The Band/J. Simon (EMI)
20	24	7	<b>MERCURY BLUES</b> Alan Jackson/A Lot About Livin'/BMG comp 21-N (R.L. Geddings/K. C. Douglas) K. Stegall (Arista)	54	54	9	<b>DON'T BE LIKE THAT</b> Coda The West/Coda The West/Hillcrest comp 12 (W. Ferguson) W. Ferguson/W. Kameka (Hillcrest)	87	97	2	<b>IS IT OVER YET</b> Wynonna/Tell Me Why/MCA comp 6-J (B. Kirsch) T. Brown (MCA)
21	10	11	<b>COWBOY BOOGIE</b> Randy Travis/Wind In The Wire/Warner comp 182-P (S. MacDougall/D. Wilkie) S. Gibson (Warner Bros)	55	40	20	<b>IN THE HEART OF A WOMAN</b> Billy Ray Cyrus/I Won't Be The Last/PolyGram comp 145-Q (K. Hinton/B. Cartwright) J. Scatell/J. Cotton (Mercury)	88	68	11	<b>EVERY TIME I ROLL THE DICE</b> Chris LeDoux/Under This Old Hat/EMI comp 16-F (M.D. Barnes/T. Seals) J. Bowen/J. Crutcheild (Liberty)
22	27	9	<b>QUEEN OF MY DOUBLE WIDE TRAILER</b> Sammy Kershaw/Haunted Heart/PolyGram comp 327-Q (D. Linde) R. Cannon/N. Wilson (Mercury)	56	41	16	<b>LET GO</b> Brother Phelps/Let Go/Warner comp 179-P (D. Brown/R.L. Phelps/D. Phelps) D. Brown (Asylum)	89	94	3	<b>MY RAINBOW</b> Bill Candy/No album/CD single (B. Candy) J. Whitman/R. Candy (RDR)
23	29	14	<b>HALF ENOUGH</b> Lorie Morgan/Watch Me/BMG comp 20-N (W. Waldman/R. Nielsen) R. Landis (BNA)	57	42	15	<b>LOOKING OUT FOR NUMBER ONE</b> Travis Tritt/Trouble/Warner comp 180-P (T. Tritt/T. Seals) G. Brown (Warner Bros)	90	NEW		<b>LIVE UNTIL I DIE</b> Clay Walker/Clay Walker/Album track-P (C. Walker) J. Stroud (Giant)
24	31	13	<b>THAT WAS A RIVER</b> Collin Raye/In This Life/Sony comp 315-H (S. Longacre/R. Giles) G. Fundis/J. Hobbs (Epic)	58	60	9	<b>SHE WANTS HER HEART BACK</b> Michael Terry/No album/Roto Noto comp 20118 (P. Hotchkiss/R. Cousins/M. Terry) P. Hotchkiss (Roto Noto)	91	NEW		<b>DESPERADO</b> Clint Black/Common Thread/Album track-P (D. Henley/G. Frey) J. Stroud (Giant)
25	26	12	<b>THE BUG</b> Mary Chapin Carpenter/Come On Come On/Sony comp 315-H (M. Knopfler) J. Jennings/M.C. Carpenter/S. Buckingham (Columbia)	59	66	6	<b>SMALL PRICE</b> Gibson/Miller Band/Where's There's Smoke/CD single-H (A. Cunningham/T. McHugh) D. Johnson/B. Miller (Epic)	92	NEW		<b>WILD ONE</b> Faith Hill/Take Me As I Am/Warner comp 188-P (P. Bunch/J. Kyle/W. Rameaux) S. Hendricks (Warner Bros)
26	32	11	<b>I FELL IN THE WATER</b> John Anderson/Solid Ground/BMG comp 21-N (J. Salley/J. Stevens) J. Stroud/J. Anderson (BNA)	60	67	4	<b>SOMEPLACE FAR AWAY (Careful ...)</b> Hal Ketchum/Sure Love/EMI comp 18-F (H. Ketchum) A. Reynolds/J. Rooney (Curb)	93	96	3	<b>JUST GETTING USED TO YOUR LOVE</b> Amber Fleury/Lia's Child/Royalty comp 10 (C. Rawson/B. Hill/M. Bottrell) R. Harlan Smith (Royalty)
27	33	5	<b>SAY THE WORD</b> Joel Feeney/Life Is But A Dream/MCA comp 6-J (J. Feeney/C. Farren/J. Steele) C. Farren/H. Parrott (MCA)	61	43	17	<b>ALREADY GONE</b> Blue Rodeo/Lost Together/Warner comp 177-P (J. Cuddy/G. Keeler) B. Rodeo/P. Doell (WEA)	94	95	3	<b>AT THE LAKE</b> Rick Cullen/No album/RDR comp 20 (R. Cullen) B. Haggarty (RDR)
28	36	9	<b>ON THE ROAD</b> Lee Roy Parnell/On The Road/BMG comp 20-N (B. McDill) S. Hendricks (Arista)	62	51	17	<b>ONLY LOVE</b> Wynonna/Tell Me Why/MCA comp 5-J (M. Hummon/R. Murrah) T. Brown (MCA)	95	98	2	<b>HE FEELS GUILTY</b> Bobbie Cryner/Bobbie Cryner/CD single-H (V. Thompson/T. Polk) D. Johnson/C. Jackson (Epic)
29	20	15	<b>PROP ME UP BESIDE THE JUKEBOX (If I Die)</b> Joe Diffie/Honky Tonk Attitude/Sony comp 314-H (J. Slate/B. Montgomery) Blaylock/Philips/Pewde (Epic)	63	71	7	<b>WAITING FOR A GREEN LIGHT</b> Jack Diamond/The Diamond... Jack/Roto Noto comp 201 (D. Weltman/E. Domsy) R. Cousins (Roto Noto)	96	78	18	<b>THANK GOD FOR YOU</b> Sawyer Brown/Outskirts Of Town/CD single-F (M. Miller/M. McAnally) M. Miller/M. McAnally (Curb)
30	34	8	<b>FORTUNATE HOME</b> Tim Thomas/Some Other Time/CD single-H (T. Thomey/E. Ehm) T. Thomey/E. Ehm/G. Luciani (Epic)	64	65	5	<b>ONE OF THESE DAYS</b> Matthews, Wright & King/Dream Seekers/CD single-H (B. Love/D. Schlitz) R. Scroggins (Columbia)	97	74	10	<b>THE GRAND TOUR</b> Aaron Neville/The Grand Tour/A&M comp 7-Q (G. Richey/C. Taylor/N. Wilson) S. Lindsey (A&M)
31	38	6	<b>GUITAR TALK</b> Michelle Wright/Now & Then/BMG comp 21-N (S. Bogard/C. Linden) S. Bogard/R. Giles (Arista)	65	73	3	<b>HONEST MAN</b> George Fox/Mustang Heart/Warner comp 187-P (G. Fox/B. Dennis) B. Gaudio (WEA)	98	NEW		<b>DREAM YOU</b> Pirates Of The Mississippi/Dream You/EMI comp 18-F (J. Phillips/C. Wiseman) M. Wright (Liberty)
32	39	5	<b>RISE AGAIN</b> The Rankin Family/North Country/EMI comp 16-F (L. Dubinsky) C. Irschick (EMI)	66	77	3	<b>MAN OF A THOUSAND SONGS</b> Ron Hynes/Cryer's Paradise/EMI comp 18-F (R. Hynes) D. O'Doherty (EMI)	99	83	20	<b>A THOUSAND MILES FROM NOWHERE</b> Dwight Yoakam/This Time/Warner comp 178-P (D. Yoakam) P. Anderson (Reprise)
33	23	15	<b>NOTHIN' BUT THE WHEEL</b> Patty Loveless/Only When I Feel/Sony comp 314-H (J.S. Shemil) E. Gordy Jr. (Epic)	67	NEW		<b>I CAN'T TELL YOU WHY</b> Vince Gill/Common Thread/Album track-P (T. Schmit/D. Henley/G. Frey) J. Stroud (Giant)	100	92	20	<b>A COWBOY'S BORN WITH A BROKEN HEART</b> Boy Howdy/Welcome To Howdywood/CD single-F (J. Steele/C. Farren) C. Farren (Curb)
34	25	24	<b>HOLDIN' HEAVEN</b> Tracy Byrd/Tracy Byrd/MCA comp 3-J (B. Kenner/T. McHugh) T. Brown (MCA)								



# COUNTRY

**Cassandra Vasik moves up** to No. 10 with her Epic single Roll Like A Wheel. All of Vasik's releases since making her debut on the Epic label have hit the Top 10. This latest single, written and produced by Eric Ehm and Tim Thorney, was taken from her Feels Like Home album.

**Anne Murray continues to** bullet up the chart with her latest EMI single Make Love To Me. This single was taken from her new Croonin' album, which has kicked in at retail.

**Dwight Yoakam's Fast As You** is the biggest gainer this week, jumping up to No. 52. Last week it was the most added single, entering the chart at No. 85. A Yoakam original, the track was taken from his Reprise album This Time, and is also included on Warner Music CD compilation No. 188. The single success has added to the album picking up sales at retail.

**Vince Gill's I Can't Tell You Why**, a track on Common Thread: The Songs Of The Eagles, released on the Giant label, is the most added, entering the chart at No. 67. Two other tracks from this album also enter the chart; Take It Easy by Travis Tritt (No. 83), and Clint Black's Desperado (No. 91).

**The Band hits the chart** with Remedy (No. 83), the first single taken from their EMI Music album Jericho. The single is Cancon, written by Colin Linden, a Canadian, and Jim Weider. The principal performer is Rick Danko, who is also a Canadian. The album was produced by the Band, John Simon, Aaron Hurwitz and Scott Maclellan.

**Faith Hill, a newcomer**, makes her chart debut with Wild One (No. 92), a track taken from her Warner Bros album Take Me As I Am (RPM Albums - Nov. 6/93).

**Suzanne Gitzi's debut album**, Fallen Angel, has been shipped and is available through Sound Solutions of St. Laurent, (Montreal). The album is released on the Vancouver-based Tomcat label. Gitzi's Oct. 30th date on Today's Country gave her an opportunity to preview some of the tracks from the album. Today's Country is a syndicated program on SRN with an estimated audience of 1.5 million. Gitzi is currently charting with The Runaround (No. 75), written

by Al Rodger who produced the album with Simon Kendall. The album was recorded at Vancouver's Crosstown and Beatty Lane studios.

**Tommy Rogers releases a new** two-song CD on Edmonton's Homestead label. Serious Foolin' Around, written by Frank Stachow and Rick Brown, and Eleven Roses, from the American country songwriting team of McCall and Morris, gives country programmers a preview of how talented Rogers is. He is also working on his second album, which is being targeted for a release in May of '94. These two tracks were produced by veteran producer Barry Allen. Rogers is backed by his band Head 'N West, who are: steelman Darryl Campbell; guitarist Greg Johnston; Jason Kurley on piano; bassist Dave Buckasky; Bruce Blair on fiddle; and drummer Rick Miller. Additional instrumentation was supplied by Calvin Voltrath on fiddle; steelman Rob Anderson; drummer Paul Martineau; guitarist Dave Martineau; Charlotte Wiebe on piano; and Fred LaRose and John Towill on bass. Born and raised on a farm new Warburg, Alberta, Rogers launched his professional career in 1989 when he won the CFCW/Coors Canadian Country Star Search. His first album, Class of '72 followed, which spawned four singles, all of which gained him chart action across the country.

**One Horse Blue** hit the Top 10 (No. 7) with its Savannah debut, Starting All Over Again, which is now descending the chart. Savannah's label manager Allen Zarnett has been canvassing country radio programmers hoping to get a most added single out of the follow-up, Love's Looking For Me. The new single, written by Michael Shellard and Sharon Anderson, has a radio date of Nov. 15. Shellard, a founding member of the band, is heard on lead vocals. Savannah is also releasing the band's Christmas single, At Christmas We Sing, the title track of the Savannah Christmas album, subtitled A Canadian Country Christmas. An original, written by the band, the song was recorded during the album sessions and features all three lead vocalists, Shellard, Gord Maxwell, and Rocco Vaugeois, trading verses and singing together on the chorus. The keyboard work is by the band's fourth member, Larry Pink. The CD single also includes three other interview and ID tracks. Next year the band will open for Michelle Wright's 50 cross-Canada soft seat theatre dates in what Zarnett describes as "the largest Canadian country tour ever."

**Ian Tyson wraps his** 1993 tour schedule on Nov. 26 at the CFL Awards Dinner in Calgary. His one-nighters through October and November included soft-seat theatres and arenas in B.C. Alberta and Saskatchewan. Mascioli Entertainment, who handles booking for Tyson, has already firm dates into next year. Included is the Sun Country Fair Grounds in Red Bluff, California (Jan. 27), the Cowboy Poetry Gathering in Elko, Nevada (29), the Jasper Park Lodge (March 1), Heida House at the U.B.C. in Vancouver (May 26), Calgary's Jubilee Auditorium (Aug. 5), and Durango, Colorado (Sept. 29). There are no plans to release a new single before the end of the year.

**Lisa Brokop scored good** chart action with Country Girl, taken from the Harmony Cats soundtrack, released on A&M. The Liberty recording artist has been busy on both sides of the border with performing and recording dates. Mascioli Entertainment, a Nashville-based agency, which arranges Brokop's dates, has a fairly hefty schedule firm through to mid-December. After a series of one-nighters through B.C. and Alberta during October and November, Brokop spent a week in the recording studio in Nashville. She returns to Canada for a date at the Arts Centre Theatre in Surrey, B.C. (Nov. 19), followed by the Medicine Hat Lodge (25), and Regina's AgriDome (27). She is back home the first part of December for the B.C. Lions Telethon (4-5), and will be performing at the Genie Awards presentation to be carried on CBC-TV (Dec. 12).

**Scott O'Brien admits** that his Pick Hit for CHAT Medicine Hat was "a tough choice" this week. It turned out to be a tie between Joe Diffie's John Deere Green and Hey Cinderella by Suzy Boggus.

**HMV's Edmonton Mall store** lists the Rankin Family's North Country as its No. 1 seller this week.

**Vancouver's Verna Charlton** is putting together a band and will begin working the club circuit the first of the year. She also expects to be active with dates at fairs and rodeos through the year. Charlton's album, Winners Circle No. 3, produced by Ralph Murphy, is released on the Musicline label. Fire In My Eyes is presently being worked at radio. The song was written by Charlton and Richard Leigh. The album is expected to be released in the Netherlands on Hit Sound Records. A tour of Europe is also in the works.

**The No. 1 seller** at the Sunrise chain is Common Thread: The Songs Of The Eagles. This album is also making good gains up other retail charts across the country.

**Randall Cousins has released** a new CD compilation on his Roto Noto label entitled Soo-Weet Vibrations. The compilation features 12 country tracks and five tracks targeted to radio stations with rock, pop, AC and light formats. Diane Raeside, a veteran with the label and currently making good chart inroads with Some Rivers Run Dry, is included on the new release with Slow Dance. Also included are tracks by: Grant Tingey (I Still Think Of You), Karen Doucette (Love On Both Sides), Little Big Band (No Cowboys), Mark Blayne (Baby Must Have Changed Her Mind), Annette Lighthouse (Million Country Songs), North Starr (Take Me To The Country), Terry Micallef (My Heart's In Danger), Janey (Shame On You), Rodeo Drive (Don't Be Afraid), Kelly Ellerd (Don't Tell Me), and Jeanette James (Makin' It Easy).

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# Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

TW LW WO NOVEMBER 13, 1993

- 1 1 11 **REASON TO BELIEVE (2 weeks at No. 1)**  
Rod Stewart - Unplugged... And Seated  
Warner Bros-45289 (Warner comp 181)-P
- 2 2 14 **THE RIVER OF DREAMS**  
Billy Joel - The River Of Dreams  
Columbia-53003 (promo CD single)-H
- 3 3 10 **HOPELESSLY**  
Rick Astley - Body And Soul  
RCA-07863 66295 (CD single)-N
- 4 4 11 **RISE AGAIN**  
The Rankin Family - North Country  
EMI-80683 (EMI comp 16)-F
- 5 5 6 **FIELDS OF GRAY**  
Bruce Hornsby - Harbor Lights  
RCA-07863 66114 (CD single 55)-N
- 6 6 11 **MAKE LOVE TO ME**  
Anne Murray - Croonin'  
EMI-27012 (EMI comp 16)-F
- 7 5 13 **DREAM LOVER**  
Mariah Carey - Music Box  
Columbia-53205 (promo CD single)-H
- 8 9 7 **WAITING FOR A MIRACLE**  
Marc Jordan - Reckless Valentine  
Sin-Drome-8899 (Warner comp 180)-P
- 9 12 8 **SEND ME A LOVER**  
Taylor Dayne - Soul Dancing  
Arista-87822-18705 (BMG comp 55)-N
- 10 10 8 **AS LONG AS I CAN DREAM**  
Exposé - Exposé  
Arista-87822-18577 (BMG comp 55)-N
- 11 14 8 **WHEN THERE'S TIME (For Love)**  
Lawrence Gowan - But You Can Call Me Larry  
Anthem/Columbia-856 (Promo CD single)-H
- 12 8 14 **RAIN**  
Madonna - Erotica  
Maverick/Sire-45154 (Warner comp 179)-P
- 13 16 4 **I'LL ALWAYS BE THERE**  
Roch Voisine - I'll Always Be There  
Star-8056 (CD single)
- 14 18 9 **NOTHING 'BOUT ME**  
Sting - Ten Summoner's Tales  
A&M-314 540 070 (A&M comp 8)-Q
- 15 17 9 **YOU MAKE ME SMILE**  
Dave Koz - Lucky Man  
Capitol-79731 (CD single)-F
- 16 11 14 **RUNAWAY TRAIN**  
Soul Asylum - Grave Dancers Union  
Columbia 48898 (Sony comp 13)-H
- 17 13 10 **I STAND FOR YOU**  
Michael McDonald - Blink Of An Eye  
Reprise-45293 (Warner comp 180)-P
- 18 15 7 **I'M NOT YOUR LOVER**  
Jann Arden - Time For Mercy  
A&M-3145 40071 (A&M comp 8)-Q
- 19 20 6 **ANOTHER SAD LOVE SONG**  
Toni Braxton - Toni Braxton  
Arista-73008 26007 (BMG comp 52)-N
- 20 23 3 **MMM MMM MMM MMM**  
Crash Test Dummies - God Shuffled His Feet  
Arista-74321 (CD single)-N

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- 21 22 5 **THE MOMENT YOU WERE MINE**  
Beth Nielsen Chapman - You Hold The Key  
Reprise-45233 (Warner comp 183)-P
- 22 19 15 **WHEN I FALL IN LOVE**  
Celine Dion w/Clive Griffin - Sleepless... Soundtrack  
Epic-53764 (Sony comp 5)-H
- 23 24 5 **LET ME SHOW YOU**  
Dan Hill - Greatest Hits And More...  
Quality-2016 (Album track)
- 24 28 7 **TWO STEPS BEHIND**  
Def Leppard - Last Action Hero Soundtrack  
Columbia-57127 (Sony comp 161)-H
- 25 33 2 **PLEASE FORGIVE ME**  
Erwan Adams - So Far So Good  
A&M-314 540 157 (CD single)-Q
- 26 27 3 **ONE MORE LAST CHANCE**  
Vince Gill - I Still Believe In You  
MCA-10630 (MCA comp 5)-J
- 27 32 2 **I'LL DO ANYTHING FOR LOVE (But I...)**  
Meat Loaf - Bat Out Of Hell II  
MCA-10699 (CD single)-J
- 28 29 5 **DREAMS THAT I CARRY**  
Jon Secada - Jon Secada  
SBK-98845 (EMI comp 17)-F
- 29 21 26 **I DON'T WANNA FIGHT**  
Tina Turner - What's Love Got To Do With It Soundtrack  
Virgin-33189 (EMI Music comp 12)-F
- 30 26 17 **WILL YOU BE THERE**  
Michael Jackson - Dangerous  
Epic-45400 (Album track)-H
- 31 36 4 **RUBBERBAND GIRL**  
Kate Bush - Red Shoes  
EMI-27277 (EMI comp)-F
- 32 34 4 **THELMA**  
Paul Simon - Paul Simon 1964/1993  
Warner Bros-45394 (Warner comp 186)-P
- 33 NEW **REMEDY**  
The Band - Jericho  
EMI-26599 (EMI comp 20)-F
- 34 35 4 **AND IF VENICE IS SINKING**  
Spirit Of The West - Faithlift  
WEA-93642 (Warner comp 185)-P
- 35 NEW **SAID I LOVED YOU... BUT I LIED**  
Michael Bolton - The One Thing  
Columbia-53567 (CD single)-H
- 36 37 3 **BLAME IT ON MY YOUTH**  
Holly Cole Trio - Don't Smoke In Bed  
Alert-81020 (EMI comp 19)-F
- 37 NEW **5 DAYS IN MAY**  
Blue Rodeo - Five Days In July  
WEA-93846 (Warner comp 188)-P
- 38 31 19 **RUN TO YOU**  
Whitney Houston - The Bodyguard Soundtrack  
Arista-2570 (BMG comp 51)-N
- 39 39 2 **I CAN SEE CLEARLY NOW**  
Jimmy Cliff - Cool Runnings Soundtrack  
Chaos/Columbia-57553-H (CD single)-H
- 40 30 16 **CAN'T HELP FALLING IN LOVE**  
UB40 - Silver Soundtrack  
Virgin-88064 (EMI comp 11)-F

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# COUNTRY ALBUMS

- 1 1 10 **GARTH BROOKS (8 Weeks at No. 1)**  
In Pieces  
Liberty-80857-F
- 2 2 6 **ALABAMA**  
For Our Fans  
RCA-74321 15337-N
- 3 4 9 **THE RANKIN FAMILY**  
North Country  
EMI-80603-F
- 4 5 2 **VARIOUS ARTISTS**  
The Songs Of The Eagles  
Giant-24531-P
- 5 3 12 **SAWYER BROWN**  
Outskirts Of Town  
Curb-77626-F
- 6 10 8 **RANDY TRAVIS**  
Wind In The Wire  
Warner Bros-45319-P
- 7 6 14 **MARK CHESNUTT**  
Almost Goodbye  
MCA-10851-J
- 8 9 17 **CHARLIE MAJOR**  
The Other Side  
Arista-14864-N
- 9 7 23 **WYNNONNA**  
Tell Me Why  
MCA/Curb-10822-J
- 10 12 17 **CARLENE CARTER**  
Little Love Letters  
Giant-24499-P
- 11 11 10 **ANNE MURRAY**  
Croonin'  
EMI-27012-F
- 12 16 29 **DWIGHT YOAKAM**  
This Time  
Reprise-45241-P
- 13 8 15 **CLINT BLACK**  
No Time To Kill  
RCA-07863 66239-N
- 14 14 19 **BILLY RAY CYRUS**  
It Won't Be The Last  
Mercury-314-514-758-Q
- 15 18 5 **MARTINA MCBRIDE**  
The Way That I Am  
RCA-07863 66288-N
- 16 22 2 **ALABAMA**  
Cheap Seats  
RCA-66236-N
- 17 13 13 **AARON TIPPIN**  
Call Of The Wild  
RCA-07863 66251-N
- 18 19 18 **DOUG SUPERNAW**  
Red And Rio Grande  
BNA-07863 66133-N
- 19 15 25 **COUNTRY HEAT 3**  
Various Artists  
RCA-13510-N
- 20 17 33 **BROOKS AND DUNN**  
Hard Workin' Man  
Arista-07822 18716-N
- 21 21 53 **GARTH BROOKS**  
The Chase  
Liberty-98743-F
- 22 27 4 **CONWAY TWITTY**  
Final Touches  
MCA-10882-J
- 23 23 27 **SAMMY KERSHAW**  
Haunted Heart  
Mercury-314-514-332-Q
- 24 20 16 **JOHN ANDERSON**  
Solid Ground  
BNA-66232-N
- 25 NEW **EMMYLOU HARRIS**  
Cowgirl's Prayer  
Asylum-61541-P
- 26 24 23 **KICKIN' COUNTRY**  
Various Artists  
Kickin' Country-24006-H
- 27 26 40 **REBA MCENTIRE**  
It's Your Call  
MCA-10673-J
- 28 28 24 **JOAN KENNEDY**  
Higher Ground  
MCA-10779-J
- 29 25 10 **STEVE WARINER**  
Drive  
Arista-18721-N
- 30 32 28 **TODAY'S COUNTRY GOLD '93**  
Various Artists  
Quality-1184
- 31 29 31 **GEORGE FOX**  
Mustang Heart  
WEA-90933-P
- 32 31 25 **ALAN JACKSON**  
A Lot About Livin' (And A Little 'Bout Love)  
Arista-18711-N
- 33 30 15 **LITTLE TEXAS**  
Big Time  
Warner Bros-45276-P

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# DANCE

- 1 1 3 **ALL THAT SHE WANTS**  
Ace Of Base - Happy Nation  
RCA-07822 18726 (BMG comp 54)-N
- 2 5 4 **HEY MR. DJ**  
Zhane  
Flavour Unit/Sony
- 3 4 2 **LOVE FOR LOVE**  
Robin S - Show Me Love  
Atlantic-82509 (Warner dance comp 19)-P
- 4 2 5 **ONLY WITH YOU**  
Captain Hollywood Project - Love Is Not Sex  
Imago-72787 21027-N
- 5 3 15 **MR. VAIN**  
Culture Beat - Serenity  
Dance Pool/Sony-90978 (Sony comp. # 16)-H
- 6 NEW **RIGHT HERE/HUMAN NATURE**  
SWV - It's About Time  
RCA-07863 66074 (BMG comp 54)-N
- 7 7 5 **DREAM LOVER**  
Mariah Carey - Music Box  
Columbia-53205 (Sony comp 17)-H
- 8 NEW **WORLD**  
New Order - Republic  
London-422 828 413 (PolyGram comp early August/93)-Q
- 9 6 14 **WHAT IS LOVE**  
Haddaway - Club Cutz Volume 4  
Ariola-74321 14842 (BMG comp. # 52)-N
- 10 NEW **DREAM CATCHER/I'M IN LOVE...**  
BKS  
Quality



# CANCON TO WATCH

- 1 3 2 **STICK IT OUT**  
Rush - Counterparts  
Anthem-1067 (promo CD single)-H
- 2 2 4 **MY BABY LOVES A BUNCH OF AUTHORS**  
Moxy Frivous - Bargainville  
WEA-93134 (Warner comp 187)-P
- 3 4 2 **STATE OF THE HEART**  
West End Girls - We Belong Together  
Johnny Jet/A&M-75892 4003 (A&M comp 9/93)-Q
- 4 6 2 **SORRY WHOLE**  
Bootsauce - Sleeping Bootie  
Vertigo-314 518 431 (PolyGram comp early Oct/93)-Q
- 5 5 6 **FOREVER**  
Patrick Norman - Forever  
Star/Select-8053 (promo CD single)
- 6 7 2 **FARAWAY STORY**  
Tim Thorne - Some Other Time  
Them/Epic-80176 (Sony comp 18)-H
- 7 8 2 **WINDOW OF OPPORTUNITY**  
Meryn Cadell - Bombazine  
Sire/Reprise-45398 (Warner comp 186)-P
- 8 10 3 **THE LEAP O' FAITH**  
Colin Linden  
Columbia (promo CD single)-H
- 9 NEW **WHO SHOT HARRY**  
World On Edge - Against All Gods  
Virgin-87851-F
- 10 NEW **THE CONFESSION**  
John Cody - Zelig Belmonte  
Duke Street-31088 (MCA comp 18/93)-J



## People With A Purpose launches Chill Out drive

Toronto community association People With A Purpose is organizing its second annual Chill Out, a winter clothing drive for street kids, to take place this month.

Event chairman Marilyn Belyea started this project last year, after seeing the plight of Toronto's homeless last winter.

"I spent a couple of months on the streets, and really realized what their needs were. The clothing drive really started after that."

The drive begins November 8 through to the 22nd, although Belyea indicated that because of tremendous public response, the drive often extends two or three months longer. Once the drive is completed, the clothing will be distributed by the Lions Club to youth centres and similar agencies. Following that the doors will be opened to the general public who are in need.

Belyea indicated that Chill Out is hoping to lineup a number of celebrities, particularly from the field of music. It also hopes to enlist the assistance of one of the local radio stations in promoting the drive.

The clothing is to be dropped off at any metro city hall, or any Toronto Board of Education high school. Last year, the first ever Chill Out drive brought in over 200,000 pounds of clothing, which was distributed to many of Toronto's 15,000 homeless youth.

## Test finds grungy home at Seattle's Off Ramp

Sire recording artists Acid Test took a major step into the grunge rock scene recently, when it "blew away" its audience at Seattle's famed Off Ramp Club.

The band's performance was the highlight of a show put together to benefit CURSE, an organization against censorship. Acid Test helped to ease tensions somewhat, since a rumoured appearance by the native Seattle band Pearl Jam turned out to be a no-show.

The Off Ramp is considered to be the launching pad for grunge rock, spawning the likes of Alice In Chains, Soundgarden and the aforementioned Pearl Jam. Acid Test will continue to tour throughout the U.S. and Canada, in preparation for the American release of its debut album.



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## COUNTRY PICKERS

**MEL KEMMIS**

SRN Country - Vancouver  
Is It Over Yet - Wynonna

**SCOTT O'BRIEN**

New Country 1270 CHAT - Medicine Hat

John Deere Green - Joe Diffie

Hey Cinderella - Suzy Bogguss

**PAUL KENNEDY and JOHN GOLD**

CHFX-FM Country 101 - Halifax

We Can Love - Larry Stewart

**AL CAMPAGNOLA**

Country 59 - Toronto

Somebody New - Billy Ray Cyrus

**DEBORAH KAUEHOFEN**

CKMW Country 1570 - Winkler

Is It Over Yet - Wynonna

**CHUCK REYNOLDS**

96.7 CHYR - Leamington

Let's Try Love Again - Colleen Peterson

**IAN MCCALLUM**

BX-93 - London

Worth Every Mile - Travis Tritt

**KENT MATHESON**

CFQM-FM 103.9 - Moncton

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## Bloorstation to release follow-up to Evolution #1

Folksy pop trio Bloorstation are set to release the follow up album to their much-acclaimed debut, Evolution #1.

Entitled Evolver, the new EP will be available at selected outlets November 21. It can also be picked up at any upcoming Bloorstation gigs.

The trio's first album was well received by various radio stations throughout the country, although it failed to garner any serious commercial success. The group recently completed a club tour of the west coast, including the Sunshine Folk Festival.

The band (Greg Lawless, Mia Sheard and Steve Briggs) is well known in the Toronto area, having played a string of September Sundays at downtown club C'est What. They also have opened for The Holly Cole Trio, and the Skydiggers.

Bloorstation will headline at Toronto's Lee's Palace Nov. 26, followed by an invitation-only release party at Reaction Studios in Toronto Nov. 23.

Bloorstation is released and distributed through The Pangaea Music House of Toronto.

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